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"NAMES."

WRITTEN FOR THE NEW YORK CLIPPER.

BY SAILOR GEORGE.

When life with fleeting, joyous dreams,
With rosy hours, and sunny beams,
Was mine, I lov'd till I became
Attached to many a pleasing name;
But I, like others, found too soon
Love's dismal night succeed its noon;
And thus when *Mary's* name I hear,
I almost shed a bitter tear:
Fair *Annie* makes my bosom start—
It pierces to my very heart,
The name of *Harriet* seems to pass
False shadows of an optic glass;
And, oh, the little jilting *Jane*,
Whose face I ne'er shall see again;
And then *Elizabeth* appears,
And makes mine eyelids beam with tears;
Beloved *Amy* makes me sigh
For dear, delightful days gone by;
And *Fanny* then with pleasing power
Will fascinate my thoughtful hour;
And lovely *Ada*, ever kind,
Brings cheerful moments to my mind;
And pretty *Alice* makes me weep—
Too soon she slumber'd death's cold sleep;
Augusta tells me of the time
When I arranged the artless rhyme;
And *Martha* pleaded love sincere;
Emma protested I was dear;
Selina claimed my aching heart;
Louisa wish'd to share a part;
Ellen courted many a day;
Kate's love was like the rainbow's ray;
Sweet *Anna* vow'd to love and cherish—
Vows created but to perish;
And *Julia* promised oft to woo,
But, like *Theresa*, proved untrue.

Thus one by one I sadly lost.
In love, we may be sorely crost;
Its path, though strew'd with fairest flowers,
Bears thorns to pierce these hearts of ours.

Adieu! adieu! lov'd names of yore,
I feel that you are mine no more;
Yet fond remembrance still endears
Your history of earlier years.

BELLE MONTAGUE;

OR,

THE "LADY" AND THE "ACTRESS."

A STORY OF THE STAGE.

CHAPTER V.

The pangs of a lover are prodi'ess pain;
No sooner they vanish, he calls them again.

It would be very pleasant just here to commence and carry through an elaborate analysis of Jack Hamilton's feelings, and pen a disquisition upon love in general and the peculiar form of the disease that attacked him in particular. But if not deterred by the reflection that five hundred thousand authors had already indulged in the same unprofitable employment, the knowledge that an analysis, though "easy writing, is rare hard reading," holds back our pen. In plain language, Jack Hamilton was deeply in love, and very much in trouble about it. Men of his class are generally very proud at heart, proud more of and for their womankind than of and for themselves.

A man likes to take the woman to whom he has surrendered his heart by the hand, lead her to his other womankind, and, with a proud glance of love and oftentimes defiance, say:

"There, my ladylike mamma, there, my majestic aunt, there, my maternal and influential grandmother—there is the lady of my choice, and for beauty, queenliness and majestic grace she can match you all."

Now, Jack Hamilton certainly could not take Annabelle Montague by the hand and go through this haughty performance, even mentally. He knew that if he even dared hint that he had fallen in love with an actress of the Royal Signet, his exquisite aunt, the Lady Pacewell, would faint and scream for salts, and Lady Maud—well, perhaps she would die right away of the shock and the shame. So poor Jack was in a dilemma—a dilemma not lessened by the fact that he believed the beautiful, modest little maiden upon whom he gazed from the box of the Signet, whenever he could get a chance, was a lady whose present position had been assigned her by adversity.

He had been told, and Jack Hamilton, incapable of a falsehood himself, always received the word of a gentleman as gospel truth, that Annabelle—or Mary, as he preferred to think of her—Montague was by birth a lady, and only by misfortune's chance a fairy in an impossible extravaganza, and an associate of the Signet green-room.

"Yes," said he to himself, as he watched her downcast reception of thunders of applause, her modest way of singing the soft, nonsensical songs, and her pretty, deprecating yet sometimes spirited addresses to the audience, "yes, poor little thing, she is a lady, anyone could see that; but what am I to do?"

The first thing he did was to go down to the theatre with the dainty pocket-handkerchief and wait at the stage entrance for Miss Montague. There he met with a repulse that, not to be misunderstood, Jack Hamilton read in the glance which the Pirate bestowed upon him as he drew his daughter out of his path, mistrust and suspicion. Jack colored, sighed, put the handkerchief in his pocket, and took a private box.

"He thinks I am a blackguard," he mused, watching the stage for the appearance of the Fairy Queen. "Well, I am not surprised. Poor fellow, he is quite right to take proper care of her, and I like him the better for it. Ah! here she is!" and his heart beat with a tell-tale rapidity as the Fairy Queen came on and received an ovation of welcome to which he lent all his aid with a pair of white but very strong and capable hands.

As he watched her from behind his closely drawn curtain he fancied that she was more timid and deprecating than usual, that her eyes were more downcast and more persistent in their avoidance of his box.

This pained Jack, and he rose with a sudden inspiration. The extravaganza had only just begun; he should have time to reach a flower-shop. With long strides he traversed the highly decorated entrance hall, and hailed a cab.

"Drive to the nearest flower-shop," he said, "and if you are quick I'll give you half-a-sovereign."

The poor horse suffered for his liberality, and soon pulled up, panting, at a small fruiterer's. He jumped out, hastily selected some flowers—the best and most expensive that the man had—superintended their arrangement as a bouquet, and, giving the man a sovereign, took to the cab again.

The second act had only just been finished as he re-entered the theatre, and, seeing that the curtain was down, he seized the favorable opportunity for carrying out his small plot, and, ensconcing himself behind his sheltering curtain, took a look at the opposite boxes.

In the middle box, exactly opposite, was a party that would suit him admirably: a tall, highly-dressed lady, with a nervous, bashful spouse, and two little girls in the charge of mamma.

"They'll do," he murmured, "the very thing;" and, with his bouquet shielded by his light overcoat, he passed round at the back of the boxes and tapped at the door of the one he had marked out.

The nervous paterfamilias opened the door and looked considerably startled, but not to say alarmed, at the apparition of such a swell, and stared at the evening dress, the diamond adorned shirt-front, and the grand, aristocratic face, with as much admiring curiosity as he had bestowed upon the fairies and demons on the stage.

"I beg your pardon," said Jack, who, being rather a bad hand at intrigue, felt that he should make a mess of it if 'twere not done quickly. "I beg your pardon, sir, but I want to intrude for a moment."

"O—come in, sir, step in," said paterfamilias, and Jack, taking care to keep well out of sight of any one peeping from the corner of the stage curtain, stepped in and bowed to the lady, who with a brilliant blush immediately dropped a courtesy.

Then Jack, with greater artfulness than his dear friends would have given him credit for, turned to the little girls.

"I have been watching your little girls' delight from my box opposite, madam, and was so pleased with their pleasure that I could not refrain from coming round and asking to shake hands with them."

Here the intriguer held out his hand and shook the little fat ones of the young ladies, with his smile, which, as usual, won their hearts.

"Really, sir," said the man, "it's—it's what I may call very friendly, very handsome indeed, and, ahem——"

"Oh, don't mention it," said Jack. "I am very fond of children;" and in truth he was. "Little girls especially. And," turning to the little ones again, "how do you like the play?"

They expressed admiration and delight by emphatic exclamations and gestures.

"They are delighted, sir," said the mother. "Poor dears, they almost think it's real, and that Miss Montague lives in a shell like a large cockle, and dresses in white muslin and spangles every day."

"They are happy in being able to do so, madam," said Jack, with great respect and another smile.

"And so you like the beautiful fairy, do you?" he asked.

"Oh, yes, she is lovely! I wish I could be a fairy!" sighed the youngest.

"Don't be so silly, Polly dear," giggled the elder, with ineffable wisdom. "Mamma just told you it wasn't a real fairy, didn't you, ma? I wish she'd look up, ma, don't you? She always looks straight before her, and I do want to see her eyes."

"Come," said Jack, edging in here. "I think we can get her to look up. Look here," he said, producing the bouquet, which elicited decided marks of admiring approval from mamma and chorus. "Here's a nosegay of flowers; I bought it for you to give to the fairy; you shall take it in your hands, Polly, and when the blue-fire burns—mamma will tell you when—throw it on to the stage to the fairy. She will look up then, I'll be bound; and perhaps kiss her hand in the bargain."

Polly nearly screamed with delight, mamma shook her plumage and smiled, and papa chuckled and tried in vain to express his appreciation of the really handsome—ahem, he might say friendly—ahem, goodness of the—the—gentleman.

Amidst this overwhelming delight and gratitude Jack bowed his adieu and hastened to his own box, whence he could see the huge bouquet resting upon the ledge beside Polly's fat hand in the intervals between the oft-repeated sniffings.

The last act came quickly, and Jack, as he watched, saw a flutter of excitement in the box opposite, then as the blue-fire commenced to burn—and smell unpleasant—little Polly rose like a dwarf armed with the bouquet, sword fashion, and with a crow of delight hurled it at the stage. It fell very fairly at the Queen's feet.

Jack saw her start, blush and smile; then, as the Spirit of the Deep picked it up and handed it to her, she raised her eyes with such a look of gentle, loving gratitude to the box, that Jack felt he had swindled someone in getting so much happiness at so low a cost. Down came the curtain and up went the cheers.

"Miss Montague! Montague!! Montague!!!" screamed the house, and the Fairy Queen came before the curtain.

And, oh, what delight there was in the box opposite when it was seen that she was carrying the bouquet in her hand, and actually, as she moved off again, raised it with a smile to her lips. But what made the smile die on her face and become replaced by a look of hesitating and troubled timidity? Simply because Polly, in a spirit of justice greatly to her credit, had risen, and with a smiling but emphatic face was shaking her head, and pointing with a tiny finger to the box where Jack by an unlucky movement had made himself visible.

"Confound it!" he muttered. "The little one has spoilt it, after all; she knows now where the thing came from!"

Poor Jack was conveyed home in a handsom, and a fit of jealousy. Why should the smile die away when her eyes rested upon him? and who the deuce was the common, stagey, idiotic-looking man upon whose arm he had seen her leaning so trustfully when she entered the theatre? Jack tried to feel disgusted, and mused to himself:

"What an idiot I am, to be sure; that stupid, goggle-eyed monstrosity was her lover—her sweetheart, as he'd term it—and they are to be married this day week, and I'm an idiot for losing my heart in a wood that has no opening.

"And yet," he mused, "I can't believe shed' throw herself away like that. She's a lady, Beaumont says, and she's beautiful. No, that fellow must be a dependent, a hanger-on. But what business has she to be hanging on to him? It's quite enough to walk by his side, I think, without taking his arm. Hang it, what an idiot I am. Wouldn't Fop and Beau and Walton enjoy this! It's almost a pity they are not here to do so," and he smiled rather woefully.

Tramping upstairs with his hands in his pockets, he found a dainty note upon his table, which, upon opening, turned out to be a reminder from Lady Pacewell of his promise to dine at the Park Villa on the following day.

"Well, I don't remember the promise, my dear aunt," muttered Jack; "but if you say so, I must have said I would, and I will; and now to bed, and I do hope I shan't dream of my goggle-eyed friend with the India-rubber mouth, confound him, and bless her."

A fine gentleman is very busy in the morning; first he has to dress, or rather submit to the operation under the hands of his valet. Then there is breakfast—chocolate, deviled kidneys, and other digestion-destroying abominations. Then, if he be a handsome man, there is a nice little pile of letters awaiting opening and answering.

Invitations to dinner, balls and concerts, prettily expressed thanks for bouquets, tickets to various shows and booths in Vanity Fair, and the loan of that beautiful volume of poems; reminders from the lawyer of that little business which the fine gentleman has systematically rejected and turned a deaf ear to for the last three months; modest applications for a loan (not small) from your dearest friend—your borrower is always your dearest friend in both senses of the word; and a host of tradesmen's bills, blue and blotted.

Then comes the constitutional in the park, for the benefit of the new coat and vest which the tailor has sent home as a gentle reminder. Then a look in at the club, and a languid chat with Fitzbob of the Blues, and Toddleboy of the Red Tape office. Then luncheon—rather more indigestible than the breakfast—and a trot in the Row as a preparation for the event of the day—dinner.

All this and these Jack did with his usual good-humored grace, and turned up at his aunt's villa with a tolerable appetite, and a little flower in his button-hole for Lady Maud. In the little drawing-room, warming his back at the fire, Jack found Mr. Shallop.

"Snowing," he said.

"Aye, dreadful weather," said Mr. Shallop.

"Heaven help the poor!" murmured Jack with a touch of sadness.

"Yes, just so," said Mr. Shallop carelessly. "A great deal of distress about lately," and he sipped his wine and looked at the fire as if the liquor and the warmth gained additional relish from that reflection.

"Too much," said Jack, "by half. By the way," he added, "is there not some sort of institution for the poor in the East of London?"

"Yes, hundreds," said Mr. Shallop. "Of what class do you mean—soup kitchens, night refuges, hospitals for sick children?"

Jack nodded.

"Shallop," he said suddenly, "you know more about my money affairs than I know myself." ("I am afraid I do," murmured Mr. Shallop softly—too softly to be heard.) "I wish you would put down on your expense list one or two of these same institutions. As a lawyer, I give guineas for the best soup kitchen and ten guineas each for the best-conducted of the others—all in the East of London."

Mr. Shallop took out a dainty memorandum book—more like a lady's plaything than a lawyer's note-book—and jotted a note to that effect.

"Do you take an interest in the East of London?" he asked.

"Eh?" said Jack, rather hesitatingly.

The lawyer repeated his question.

"Yes," said Jack, "I saw it for the first time a few weeks ago," and he sighed.

"Now, what the deuce does he want down in the East?" queried the lawyer, his sharp eyes twinkling in the firelight. "Indeed," he added aloud, "a dreadful place, was never known there but once—some law business, I remember. In fact, it was business connected with the Pacewell estate," and he laughed softly.

"Yes," said Jack, not interested, but asking out of mere politeness: "What was it?"

"Well, we were looking for a missing heir; one would think you would not have far to seek the heir to twenty thousand a year."

"No," said Jack, suddenly interested. "That was before my time?" he asked, meaning the date at which he had entered upon his fortune.

"Yes," said Mr. Shallop, "and if we had succeeded in finding the heir, your time, I am sorry to say, would never have come at all."

"Oh," said Jack, "you mean the missing brother, the Pacewell who died abroad?"

"Yes," said Mr. Shallop.

And in leaning back in his chair he contrived to take a glance at the easy face of the young man without his being aware of it.

"Yes, by a very singular thing. He disappeared some years before the fortune was left, and few knew the cause. I was among the few. He disappeared for a time, then turned up in London. I always thought that if I wanted him I should be able to put my hand upon him, but it proved that I was wrong. His appetite, disposed of the soup and a nice piece of brill without seasoning it with a remark, while Mr. Shallop, professing less appetite and greater gallantry, had opened his budget of news and chit-chat, and had won three laughs from Lady Pacewell already.

Lady Maud knew her man too well to starve him, and sat quite contented to play with her slight repast while Jack demolished a slice of beef, and stood hesitating between curried pate and a boiled capon.

"Try the capon," said Maud with interest.

"Well, I will," said Jack, and Mr. Porter cut a wing.

"Dare I ask your advice?" said Mr. Shallop, with a smile, but a respectful one.

"Oh, yes," said Lady Maud graciously. "I should say the currie; lawyers like cases well seasoned, you know."

Mr. Shallop laughed and went in for the currie. Jack, feeling conversational, now turned to Lady Maud.

"What are you drinking, Maud, dry or sweet?"

"Dry," said Lady Maud.

"Then try sweet," said Jack with a laugh. "I heard a good riddle the other day ——"

"Then don't tell me," interrupted her ladyship. "I abhor riddles, conundrums and charades."

"Never mind Maud, Jack dear; tell me," said Lady Pacewell.

"Well, I don't know," said Jack. "Perhaps when Maud is out of the way."

"I'll stop up my ears," said Lady Maud, and she covered her thin, shell-like appendages with her white hands, that looked to advantage in the position.

"Come," said Jack, "that's obliging," and, being in a good humor, he pretended to pull them away, at which, when his hands touched hers, Lady Maud, with a little push and a twitch of the mouth, let them fall and sat patiently.

"When," said Jack, "is champagne like corn?"

"When it's wheat," said Mr. Shallop at once. "That's very easy."

"And very silly," said Lady Maud with gracious queenliness. "That came from Mr. Fopton, I suppose. It has an odor of his absurdity about it."

"No," said Jack, looking modest. "I invented it. Don't look shocked, Maud; I have caught you in your own net. And now I will have a glass of the said Moet, please, and you, dear lady, shall pour it out."

Lady Maud was in good humor, and when Mr. Porter, with immense gravity, approached with the bottle, she took it in her dainty hands, and, protesting that she should let it fall, filled Jack's glass.

Through the several courses and to the termination of the repast the light talk ran trippingly, harmonized by an occasional hearty laugh from Jack, and a smooth, well-bred smile from Lady Maud, and then, after just sipping her glass of old port, Lady Pacewell rose, saying, as Jack held the door open for them:

"Don't let Mr. Shallop inveigle you into a business talk, my dear Jack; we shall not have the tea in till you come."

"All right," said Jack, and returned to his place.

Mr. Porter, with condescending amiability, put two arm-chairs before the fire for the gentlemen, placed a bottle of the special Pacewell port between them, and discreetly withdrew. Jack strolled to the window ere he took his seat

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 14, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. A. H., Memphis.—1. Neither has the first count. The hand goes for nothing, if B also reaches it. The first hand of course stands as the basis of a new deal. 2. Casino is usually played either in single hands (the winning who has most points at end of deal), or 21 or 25 up, in which latter case, under penalty of losing the game for calling more than he has in his hand, the player "calls out" as soon as he thinks he has enough points to make him winner. Except in the "call-out" game, the cards must be played until there is no card upon any chance for the low man either to exactly tie the high (in single hands), or to reach the number set for game, say 11, 21, or 25. Your second hand, for instance, played to the end, might have made your total 15, and B's 11. The latter would stand as good as you, the game not being 15, but 11, and your surplus therefore not counting. You will have observed that there are three ways of playing the game, and you have chosen that which is most unsatisfactory, as being almost certain to result in a tie. You should play in independent hands, or else "call out." Good players affect the latter.

FEARELESS.—1. While we would applaud your motive, which is an excellent one, we regret that our answers will be of discouraging. Without long experience you would find that dramatizing a story would be no easy task. You must possess a good knowledge of stage business to make it a success. To become a successful actress requires long years of hard study and practice. 2. You would have to furnish your own wardrobe. 3. It is not necessary to engage at a theatre. Some would prove of great assistance. If you had such engagements as you describe, you could send the MS. and parts in advance. 4. No. Managers never risk their reputation and financial success at theatres by producing plays written by novices, or allowing novices to appear in prominent characters.

INQUIRER.—"Under the Gaslight" was originally produced at the New York Theatre Aug. 12, 1867, and was withdrawn Oct. 5. It was subsequently revived, and ran over one hundred nights. 2. The Fifth Avenue Theatre in Twenty-fourth street was first opened as such by C. H. Garland, Sept. 2, 1867. It was opened by Mr. Daly Aug. 15, 1869, and the opening piece was "Play." 3. "Frou Frou" was first produced Feb. 15, 1870, and was acted 100 consecutive times. 4. Mrs. Scott-Siddons played a star engagement there prior to the production of "Frou Frou." 5. "Divorced" was first produced Sept. 5, 1871, and ran until March 18, 1872, when it was performed for the two hundredth time.

MISS RICHMONDS, St. Louis.—1. No; one of them killed himself while suffering from temporary insanity. 2. He died of consumption. 3. No. 4. Accidents sometimes occur to performers who use a net, but not frequently. They are caused by striking the heavy rope on the edge of the net. 5. We cannot say, but it is self-evident that serious accidents must occur more frequently to those who do not use a net. 6. If trouble existed it was supposed of the number of performers as the Hanlon Brothers, and equally as good, of course they could command as much salary as the Hanlons, if they had an equal reputation. From $800 per week upward. They generally share the receipts with the manager, and oftentimes make more money. 7. Yes; they are quite wealthy.

TENTH MAN.—Your suggestion is a good one. It is a point we had made a note of, but forgotten to cover. It will be alluded to in the revised rules. The pitcher certainly should pay an extra penalty in such a case. The following section we never have occasion to apply, pitchers in the opinion of the umpire, deliver wide balls for the purpose of preventing the batsman hitting the ball in such case, when three such wides have been called the batsman shall take a base instead of one.

J. K., Murfreesboro.—A. J. wins. The "house of my father-in-law," or "my father-in-law's house," is correct. Your plan only includes the "old man" in case "he old man" has many houses, when it would be proper to say, "I came from a house of my father-in-law's." W. A. also makes the wrong word possessive, as "the house of father-in-law" suggests to the ear that the utterer has altogether too many fathers-in-law to be good for him.

FERDINAND P., Baltimore.—While all due consideration for your very truthful and judicious remarks, we trust that you will excuse us for not giving the communication publicity. Our correspondent, no doubt, came to that conclusion on seeing so many vacant seats, and not from any positive knowledge of the real cause of public apathy. Should we present your letter, it would lead to replies, etc., which would occupy more room than we can spare.

TOWER ROAD, Halifax.—1. The last for the title of champion sculler of America was rowed by the late Walter Brown and Henry Coulter, the former winning. Brown afterwards forfeited the title by refusing to accept a reasonable challenge from Coulter, who has since been the recognized champion. 2. Coulter has replied to Geo. Bubear's challenge. 3. They have not negotiated championship course.

L. S. H., Indianapolis.—1. The late Miss Laura Keene was acting at Ford's Theatre, Washington, D. C., playing Florence Trenchard in "Our American Cousin" on the night that President Lincoln was assassinated by John Wilkes Booth, and after the President was shot, Miss Keene rushed to his private box, and held his head in her lap, and endeavored to staunch the wound until medical assistance arrived.

H. W. ASH.—1. Born in London, Eng. 2. She has been married and divorced. 3, 4. We do not answer such questions. 5. Made her debut at the Olympic Theatre, New York, in 1865. 6. No.

S. H. F., Rockport.—We never heard of a circus performer by that name. Still he may have been connected with a circus in some other capacity of which we keep no record. Address a letter to him in care of this office.

J. E. L., Hyde Park.—Permanent success can only be assured by commencing at the lowest round of the ladder and working your way up. Try and secure an engagement to play small business.

E. D. O., St. Louis.—Copyright in first. Negotiate with stars by letter or in person. Have no idea what it would be worth. Its value would depend entirely upon the success which it achieved.

SAN FRANCISCO, San Francisco.—All should not be condemned for the faults of the few. We cannot perceive that any good purpose would be accomplished by the publication of your poems.

J. S. CRICK, Waynesburg, Pa.—Claimants were so numerous that we were obliged to drop the subject, and to put an end to the strife for "The Beautiful Snow," so far as THE CLIPPER columns is concerned.

JIM JOHNSON.—In the game of Polish draughts, the game is considered drawn when a single king has the long diagonal against two, or even three kings, if properly played.

W. F. S., Lowell.—A bet on an election is like one on a horse race. If a party does not enter for the race, he has no bet on him are void. If a man does not go to the polls on an election, all bets on him are off.

T. Dale and Yes.—1. Montreal is, Quebec, Canada. A wrong decision cheated Edwards out of the stakes. It was a "job," put up in this city. 2. High deals at seven-up. 3. Low.

W. R., St. Louis.—The President is the Commander-in-chief of the army and navy of the United States. The position of General, now held by William T. Sherman, is the highest military rank.

S. H. S., Boston.—"While playing backgammon I threw a 6 and 3. My men are so situated that I can move both by moving the first 3 and the second 6, or I am obliged to move my 6 first"——No.

CONSTANT READER, Easton.—1. You cannot get an engagement in that manner until you have acquired some reputation. Apply to some manager who visits your town. 2. We are supplied.

E. MOONEY.—The Boston ten for 1874 will include McVey, George Hall, Barnes, Schafer, George Wright, O Rourke, Leonard, H. Wright and Beals, with White as a change catcher.

A CONSTANT READER.—The Mutual ten will include D. Allison, Matthews, Start, Carey, Burdock, Nelson, Remsen and Higham. It now appears that Gedney has *not* been released from his engagement to the Athletics.

MASTER BOBBY.—Col. McDaniels' address is Princeton, N. J. You might write to Mr. A. Taylor, Jerome Park, Fordham, N. Y., stating what experience you have had and your lowest rate of weight. Answers by mail.

GRANDSON, Madison County.—They have that right. The lady is not obliged to acknowledge or continue the acquaintance of any gentleman to whom she may have been introduced in a ballroom.

READER, Savannah.—1. The best running time for one mile is 4:27¼, made at Saratoga, July 15, 1872. 2. See account of trip in dramatic summary. 3. One mile in 1 min. 56 sec. by Wm. Clarke, Madison, Wis.

SUBSCRIBER, Ohl.—Class. 3 is not a ball four, in which one point takes precedence over another. There is no precedence except that which a good memory can command in playing the "call-out" game. See answer to J. A. H.

ROLLER, Arlington.—The patent right of roller skates is held by a gentleman residing in this city, who declines to allow them to be sold publicly.

F. B. C., Rochester.—1. We do not in this department express our opinion upon such matters. 2. She is 16 years of age.

J. C., City.—Jerry Eaton was convicted of the murder of Tim Heenan, brother of the late John C. Heenan, and was hanged at Philadelphia, Pa., in February, 1868.

SIOUX CITY.—1. Poker is a show game, and a man does not lose one for miscalling his hand. 2. No. 3. We know nothing about the genuineness of any of his matches.

G. A. B., Boston.—1. The dealer must give every player the same number of cards each time round. 2. Probably no; but none of these come from East Boston.

J. H. S., Washington.—1. Heenan and Sayers fought April 17, 1860. 2. G. M. Kelley. 3. We do not know his whereabouts.

MULBACAN GUARDS.—1. The stage of the Boston Theatre is larger than the one you mention. 2. The Panama Railroad was opened in 1855.

W. AND F., Dayton.—F is not entitled to a run for his last 4, the cards being played as follows—3, 6, 3, 4, 2, 4, 3 and 4.

POKER.—A cannot withdraw the bet of 75 cents, which he had put down. If B had not played badly by being too scared, he could have won the additional $3.

F. R. W., St. Paul.—Wm. H. Doble, the father of Budd Doble, drove Goldsmith Maid when she made her record of 2 10¾ at Boston.

A. AND T., Bingham, Can.—We do not clearly understand your question. The dice must be thrown upon an even surface, such as a table, counter, etc.

A. H., Augusta.—The man walks around the squirrel every time he goes around the tree. The greater circle includes the lesser.

L. E. W., Greenfield.—Ed. James, 88 and 90 Centre street, can furnish the required books, five in number; price, 50 cents each.

R. J. D., Boston.—Miss Mary Davis.

J. B., Lynn.—1. Of American descent. 2. We cannot say. More almanacs than CLIPPERS were printed. 3. Not as pressed. 4. He is still living.

F. L. C., Philadelphia.—1. Daly's present Fifth Avenue Theatre was opened Dec. 3, 1873. 2. "Parricide" was first acted there Dec. 17, 1873.

GEO. F., Phila.—1. John Stewart trotted 20 miles to wagon on the Fashion Course, L. I., and on the Riverside Park Course, Boston. 2. We believe the latter died.

CONSTANT READER.—No; a copyright holds good for twenty-eight years, and can then be extended, under certain conditions, fourteen years longer.

G. A. H.—Barnum's Museum on Broadway, a little above Spring street, was destroyed by fire on the night of March 3, 1865.

F. O. R., St. Paul.—1. We are not positive as to the place of his birth, but he is of German descent. 2. He did not fight Mace.

ST. LOUIS.—You will find the rules of poker in "American Hoyle," which you can obtain through E. James, who advertises; price $2.

F. S., Fort Dodge.—If the cards were played 10, 8, and 9, there was a run of 3 points. A 7 could not then be played, as that would make 34.

CHARLEY, Van Wert.—Send $1 to E. James, whose ad. you will find in another column, and he will send you a book for beginners.

SHORT INSIDE, Bozeman.—The stub twist barrels are generally preferred by sportsmen. American manufacturers make both descriptions.

W. A. P., Mishawaka.—Know of no one who would advance you $500, and cannot give any information regarding the Mercantile Distribution scheme.

STAGESTRUCK, Saco.—1. They are made to order by the musical costumers. 2. Seven lines cost $1.05 for each insertion.

D. AND S., Rondout.—A locomotive, built in Baltimore by Peter Cooper, was used on the Baltimore and Ohio Railroad in 1830.

J. E. L., Richmond.—We have no such list, and think that it would be a very difficult task for you to get the information.

SOLDIER, Fort Rice.—W. E. Burton, comedian, died at his residence in Hudson street, New York, on Feb. 9, 1860, of a fatty disease of the heart, at the age of 56 years.

HARVARD '77.—Courtesy would dictate the invitation, which should come from B, or, indeed, either of the parties interested.

F. F., Boston.—You can procure them of any dealer in plays, who can obtain for you a large number of negro-minstrel "gags" and answers.

ATLANTIC CLUB, Washington.—1. A is out first with the two points B gave him. B goes out next with high-jack before C's low-card. A and B, then, goes out first.

F. O. W., Medford.—The fourth of March is the day appointed by the Constitution for the inauguration of the President of the United States.

MOSS BUTLACKS, Baltimore.—$3.75 for each insertion. 2. We do not understand your query respecting the euchre game.

ATHLETIC, St. Louis.—1. If your partner assists, you cannot go alone. 2. If a player makes the trump, his partner cannot go alone.

CLIPPER, Phila.—If there is no game out, that point is not scored. In case of a tie for count, however, the non-dealer is entitled to the game point.

RINK, Jamestown.—1. Cannot say. 2. We never express our opinion upon such matters. 3. We believe he is still traveling.

W. F. M., Phila.—Neither. The hand should be played or, "No," not "Go." Before you leap," and play the game in such a way as to render a tie impossible?

R. M. C., Redley Park.—No answers by mail. A letter addressed to her in care of this office, asking for such an address, may elicit the information.

QUAKER CITY, Philadelphia.—As she has retired from the profession, we cannot violate the sanctity of private life by publishing her address.

JOSEPH B. KANE, Hamilton.—Unless you are well known by circus managers and agents, it would be next to impossible to secure such an engagement.

F. E., Newark.—1. A city has only 2. It varies in every locality. 3. $1 per night. 4. From $40 and expenses upward.

M. T.—It is barely possible that they may have appeared there, but we have no record to either prove or disprove it.

LITTLE CORPORAL, Steubenville.—Upton's Tactics have been adopted by the U. S. Government as the best.

A. COSTIGIO, Bridgewood.—You must send a deposit, if you wish your challenge published.

GEO. ROACH, Harrisburg.—Horatio Bolster shot and killed Seward's assassin, Payne, in Washington, D. C.

W. B. C., Utica.—We have heard nothing of Harry Hicken since he left your city.

HARRY, Kingston City.—He is alive, and is traveling with the Alleghanians.

C. L. N., Erie.—Seven lines for three months, thirteen insertions, cash in advance, will cost $10.92.

READER, Md., Portland.—You can obtain the rubber decoy ducks through Ed. James, who advertises.

CHARLEY, Van Wert.—Send $1 to E. James, whose ad. you will find in another column, and he will send you a book for beginners.

SHORT INSIDE, Bozeman.—The stub twist barrels are generally preferred by sportsmen. American manufacturers make both descriptions.

W. A. P., Mishawaka.—We

AQUATICS.

THE COLLEGE REGATTA.

The committee appointed by the convention of college oarsmen recently held at Hartford, Ct., met at the Massasoit House, Springfield, Mass., Feb. 6, for the purpose of selecting a regatta committee and judges. Eight of the twelve colleges belonging to the convention were represented, viz.: F. R. Appleton, Harvard; R. J. Cook, Yale; C. B. Hubbell, Williams; J. M. Benedict, Amherst Agricultural; D. Dorchester, Jr., Wesleyan; J. D. McKennon, Trinity; T. D. W. Thompson, Columbia; J. N. Ostram, Cornell. The absentees were Amherst, Dartmouth, Bowdoin and Princeton. Mr. Benedict occupied the chair, and Mr. Appleton acted as secretary. After calling the roll the delegates proceeded to the choice of the regatta committee, by means of the marking system, the result being as follows: Grinnell Willis of Harvard, C. H. Ferry of Yale, and J. B. Thomas of Wesleyan. Five judges were then chosen, as follows: P. C. Chandler of Williams, J. H. Brocklesby of Trinity, Casimir D. R. Moore of Columbia, R. Anderson of Cornell, and a Bowdoin man not yet named. Amherst Agricultural had the choice of fifth man by the marking vote, but as Mr. Benedict stated that his college did not anticipate taking part in the regatta, Bowdoin was substituted. Mr. Dorchester then nominated Prof. Wm. Wood of New York for the position of referee, and the nomination was warmly seconded by Mr. Cook, who spoke in high terms of Mr. Wood. No one had any objection to offer, and the gentleman named was unanimously chosen, the choice being subject to the approval of the captains. We know of no person who is better qualified in all respects to discharge the duties of the office than the Professor, and his selection gives general satisfaction to boating men. The regatta committee and judges are, without exception, graduates. A ball committee was also selected, and is composed of the following gentlemen: R. J. Cooke of Yale, F. R. Appleton of Harvard, George R. Allerton of Columbia, and C. B. Hubbell of Williams. Upon motion of Captain Cook it was voted to have the single-scull race and the feet race for the Bennett cup take place on the day preceding that fixed for the six-oared contests.

The reason assigned by the president of the Amherst Agriculturals for said college voting not to send a crew to Saratoga is that the trustees and faculty are strongly opposed to boating among the students. There is no moral or financial obstacle in the way. They have good boats, and are ready and desirous to join in the regatta; but they will not be excused from the regular exercises for the purpose of going, and as their commencement comes on the day before that set for the regatta, it is impossible for them to go without forfeiting their places in college. They are so discouraged by the college authorities that they cannot even get a place to set up the necessary apparatus for exercise. The action of the Amherst collegians was announced by the delegates in conversation, and considerable apprehension was felt lest Bowdoin and Dartmouth would also withdraw from the regatta, though for different reasons. The regatta committee, of which C. H. Ferry is chairman, will ere long hold a consultation with a committee appointed by the Saratoga Rowing Association, with a view to arranging preliminaries for the regatta, which, notwithstanding the opposition, will certainly take place on Saratoga Lake.

NEW YORK YACHT CLUB.—The annual meeting of this club was held on Friday evening, Feb. 6, at their rooms, corner of Madison avenue and Twenty-seventh street, the attendance being large and the meeting presided over by the Commodore. After amending the constitution and by-laws so as to make the Regatta Committee act during the year instead of only at the June regatta, the usual election for officers was in order, and resulted as follows: Commodore, James Gorden Bennett; vice commodore, William Douglass; rear commodore, George L. Kingsland; secretary, Charles A. Minton; treasurer, Sheppard Homans; measurer, A. Cary Smith; fleet surgeon, L. de Forest Woodruff, M. D.; regatta committee—William Krebs, Edward E. Chase and William B. Bend; house committee, George W. Kidd, T. T. Lawrence, J. G. Beresford, Fletcher Westray and N. D. White. The Committee of Classification of Yachts then reported, and the following rules were adopted: First-class schooners, all measuring 7,000 cubic feet and over; second-class schooners, all measuring less than 7,000 cubic feet; first-class sloops, all measuring 2,000 cubic feet and over; second-class sloops, all measuring less than 2,000 cubic feet. A change of the rule relative to the number of men allowed in a race was made, so as to admit of an unlimited number being carried in the two classes of schooners and the first-class sloops, but confining second-class sloops to one man to each 200 cubic feet and fractional part thereof. A regulation as to the size of small boats to be carried was adopted as follows: First-class schooner, boat not less than 16 feet in length; second-class schooner, boat not less than 14 feet in length; first-class sloop, boat not less than 12 feet in length; second-class sloop, boat not less than 10 feet in length. In connection with the above subject it was resolved, as an experiment, to sail the annual regatta, which was fixed for the 11th of June, without time allowance, but according to the new classification; prizes to be awarded to each class. The report of Mr. E. M. Wright, in favor of accepting Mr. Arkwright's donation of land at Warsaw Sound, near Savannah, Ga., as a Winter station for the club, was adopted, and a vote of thanks tendered the donor.

"THE AMERICA CUP."—This is the title of a nautical poem from the pen of Mr. Hamilton Morton, late secretary of the New York Yacht Club, which organization it is dedicated by the author. The peom is descriptive of the five international races between James Ashbury's English Yacht Livonia and the yachts Columbia and Sappho of the N. Y. Y. C., for the possession of the Challenge Cup won by the America at Cowes, Isle of Wight, in 1851. A familiar subject is well handled and the book is very readable, to yachtmen especially, while the mechanical part of the work is worthy of all praise, and reflects credit upon the publishers, G. P. Putnam's Sons, this city. It is illustrated with fine photographs of the Livonia, Sappho and Columbia, taken during the progress of the international races, and also contains an excellent engraving of the cup.

THE FRIENDSHIP BOAT CLUB of this city are having a four-oared shell constructed by Messrs. Kyle & McKay of Harlem, in which the club's crack quartet expect to be heard from favorably during the approaching season. Though the Friendship boys have always had the reputation of possessing abundant energy, the election to the presidency of the long-headed and experienced Denny Leary seems to have infused new life into the organization, and even better things may be expected of them in the future than are shown by their past record.

THE PROSPECTS for a great race between Joe Sadler and Robt. Bagnall, for the championship of England, are favorable. At last advices Sadler was quartered at the White Hart, Hampton Wick, taking regular exercise, and intends remaining there about one month before the date fixed for the contest (April 16), when he will remove to Putney. Bagnall had not yet commenced training, but was taking care of himself at his home, Ouseburn, near Newcastle.

ROBERT S. SIMPSON, a member of the Columbia Yacht Club of this city, and the Oceanic Y. C. of Jersey City, died on Monday, Feb. 2, in his 34th year. His funeral, which took place from the Union Reformed Church, Sixth avenue, on the 5th, was attended by a large number of sorrowing friends, including the members of the organizations mentioned, as also of the Tough Club.

BILLIARDS.

MATCH-PLAYING IN PRIVATE.—Receipt is acknowledged of a communication dated Jan. 31, and charging a professional player in an Eastern city with having, after incurring defeat, refused to meet his monetary obligations. Although the complainant forwards his own name for publication, we must yet decline to do more than allude to his communication, for two reasons the force of which we hope he will recognize. First of all, the transaction that led to the grievance was purely private, and does not concern the billiard public at all. Secondly, the complainant's own acknowledgment suggests that to give his case publicity would be to disseminate a scandal without accomplishing much good, or what public parade of this affair, when our correspondent, aware of an analogous transaction occurring about three years ago in the same house and at the hands of the same player, with his eyes wide open invited a repetition? Other people would do the same as the complainant in this instance has done, and by-and-bye the newspaper would have a fresh complaint from some new party who likewise had gone into the "snap" with his eyes open. It is different with public games, and those we have always watched sharply and scrutinized closely. But we cannot undertake to follow billiard-players into private life, nor keep the run of their petty billiard-room games. Our correspondent must hereafter avoid the "lion's den," and its proprietor.

PREVITIES.—The stake in the match between Daly and C. Dion is now $1,000 a side. The match is to be played at Tammany Hall, March 3.....Joseph Gerstel has withdrawn from McCloskey's room, Brooklyn, N. Y.....James Lynch arrived from Baltimore last week, and is now in charge of the room at the Grand Central Hotel, this city.....At E. J. Plunkett's room, Philadelphia, Pa., on Feb. 5, Cyrille Dion, Albert Garnier and Francois Ubassy gave an exhibition for the benefit of the proprietor, who is an invalid. Maurice Daly had been announced to appear, but did not. The entertainment is said to have realized a handsome amount. Dion defeated Garnier by 20 points in 200, and Ubassy by 80 in the same number.

JACOB A. GARRATT vs. PARKER A. BYERS.—These gentlemen, who occupy the foreground of billiards in Indiana, are still disagreed as to the match for $500 a side invited a few weeks ago by a courteous and overfair challenge from Lafeyette in the person of Byers, who proposes not only to play in Garratt's city, Indianapolis but also to accept a resident of that place for referee, and who, moreover, has his money up as irrefutable proof of sincerity. Indianapolis should be heard from. She has a reputation to lose, whether the game is played or not.

SHAW vs. HICKEY OR DENNISON.—Louis Shaw, who so recently departed from Gotham, is anxious to procure employment, and thus pays his respects to Hickey, who is now three-ball champion of Massachusesetts, and to Frank Dennison, who used to be that State's four-ball champion:

BOSTON, Feb. 4, 1874.

I hereby challenge John Hickey or B. Frank Dennison to play me for $500, the game to be 500 points French caroms, and played on a Brings 5x10 carom table. This challenge will remain open for two weeks. First come first served. LOUIS SHAW

LYLE vs. EFFLER.—At McLewen & James' Billiard Parlors, Saugerties, N. Y., on Feb. 6, James Lyle of that place defeated Chas. Effler of Mason's room, Albany, by a four-ball score of 1,000 to 661. The winner's best runs were 198, 165, 162, and 108, and his average 48. Effler, whose average was 37, made runs of 102 and 114. A correspondent writes that this game created great excitement among the amateurs of Saugerties, and that Messrs. Lyle and Effler have been matched to play there on Feb. 13 for $100, 200 points of three-ball caroms.

A PURSE or $100.—Charles Harkins' room, 117 Bridge street, Brooklyn, N. Y., was on Feb. 4 the scene of a very close and exciting contest at the American game, which was witnessed by three hundred people. The players were J. C. Chapman and Jas. Rathbun, the game 1,000 points, and the prize a purse of $100. Rathbun, who averaged 12 points, was beaten by 15, the winner's average being 13.

A FOUR-HANDED MATCH.—Of the several projects for keeping the ball in motion while Ubassy still remains among us, the pithiest is a four-handed match, Garnier and Daly against C. Dion and Ubassy. Such contest would attract a goodly assemblage. It is not improbable that the project, although as yet it has not gone much beyond a whisper, will culminate in a crossing of two pair of "French" cues.

A ONE-BALL PLAYER RUNS 163 WITH THREE BALLS.—At the rooms of the Athletic Baseball Association, corner of Eleventh and Chestnut streets, Philadelphia, Pa., Amateur Anson, first-baseman of that club, made a run of 163 at three-ball carems, a few days ago.

THE TURF.

SALE OF CULPEPPER.—Mr. J. D. Ferguson of Baltimore, Md., the administrator of the lately deceased trainer David Buckley, offers for sale the bay colt Culpepper, 3 years old, by Revolver, dam Gentle Annie by Ringgold. This is done by order of the Orphans' Court of Baltimore County, Md., with a view of assisting the widowed mother of the deceased, and not for any blemish in the animal, who is a colt of unusual promise. He is engaged in the Preakness and Dixie Stakes at Baltimore (the latter worth at least $10,000), and the Withers Stakes at Jerome Park. Offers for his purchase, over the appraised sum of $500, will be entertained, and he will be sold with his engagements, provided the purchaser will guarantee the sum of $500 to D. J. Crouse, his former owner, should the colt win a race during the present year; his late owner having purchased him from Mr. Crouse last Fall for $1,000, with an additional contingency of $500 should he win a race this season. He is now in Hugh Gaffney's stables at Pimlico Park, Baltimore, and is said to be in fine condition.

SALE OF JOE DANIELS AND HUBBARD.—Mr. Joseph Daniels of this city, heretofore a partner in the stable of the McDaniels Confederacy, has purchased Mr. Hubbard's interest in these two famous racehorses, now in California. Mr. Daniels intends returning to California shortly, and will run Joe Daniels, if in condition, whenever an opportunity offers. If the proposition to inaugurate a new racing park in San Francisco, with a $30,000 purse for a four-mile-heat race, is carried out, Joe Daniels will remain in California, and run in it; if not, he will return to New York. Hubbard has met with another mishap, and it is doubtful whether he will ever run again.

THE DIXIE STAKES.—The entries for this rich stake for three-year-old colts and fillies, to be run in the Fall of 1875 at Baltimore, Md., closed on Jan. 31, with 73 nominations. This is an unprecedentedly large number, and will make the stake a valuable one to the fortunate winner; the entrance fee being $100 each, half forfeit, with $1,500 added by the club. Last year there were 63 nominations, and Tom Bowling won the stake, which was worth $4,600. This year (1874) there are 68 entries.

PEDESTRIANISM.

EXCITING FOOT-RACE.—The ancient town of Cardiff, Wales, was thronged on Jan. 19 by thousands of Welshmen from the collieries among the surrounding hills, notwithstanding rain was falling heavily. The cause of this great gathering was the decision of a foot-race for £100, distance one hundred yards, between Thomas Davies, tailor, of Talgath (champion of Wales), and Michael Banfield, grocer's assistant, of Pontypridd. The spot chosen for the race was the Canton Market, which was originally intended for a cattle market, but the speculation proving a failure, it is now used as a pedestrian course. As the time drew near, the excitement was great, and plenty of coin was posted over the result; but "the Talgath" had apparently more supporters than Banfield, and was made favorite, in many instances at 5 and 6 to 4. At about 3 o'clock the men made their appearance on the ground, and were received with deafening cheers as they linked arms and walked down the course, surrounded by their admirers. Davies is a well-built young fellow, aged 27, stands 5ft. 6in., and weighed 141lb. Banfield was 19 years old last December, stands 5ft. 4in., and lowered the scales at 120lb. Both have participated in a number of races, but the former made his debut as a ped. six years prior to his antagonist. The start was to be by mutual consent in thirty minutes, and after great difficulty a body of police succeeded in clearing a space for the men to run in, which was roped down the centre and at the sides, but no amount of persuasion could induce the hill men to keep outside the ropes; and when the pair had been about fourteen minutes on the mark to get getting off, the referee was compelled to order them to stop, while one more effort was made to clear the course. Banfield himself came to the tape and begged them to clear a space, which was at last effected, and the men again made their appearance at the mark. Fortunately, the services of Mr. Marke with the pistol were not required, as they got off at once, Davies immediately gaining a trifling advantage; at about a third of the distance they were pretty level, but Davies then drew away, and at about 70 yards Banfield tripped and fell heavily, leaving Davies to come in an easy winner, amidst cheering from his party. The losing man was naturally much chagrined at being defeated in such a way. J. Vandy was referee. The winner stated that he would not again appear on the running path.

BROWN vs. MULLEN.—We are in receipt of a communication from Thos. Keyworth of this city, one of Wm. Brown's backers, in which he says that the will be present at THE CLIPPER office on Feb. 23, between the hours of 1 and 2 o'clock P. M., prepared to match Brown against Ed. Mullen of Boston, Mass., to walk ten miles, square heel-and-toe, for the championship. Mr. Keyworth says further that he intended making this match a week ago, but was prevented by legal business, which will not admit of his doing so until the date above mentioned. Mullen called upon us on the 9th inst., and upon being made acquainted with the contents of Keyworth's note, stated that he would be on hand on the 23d, ready to make a match for $1,000 a side.

AMUSEMENTS.

WOOD'S MUSEUM.
AMY STONE.
EVENING AT 8,
the accomplished artiste,
AMY STONE,
in the military drama of
CIGARETTE.
AFTERNOON AT 2,
MR. ROLLIN HOWARD
and entire company in the burlesque of
LEAST SIN, OR THE ELOPEMENT.
Every afternoon and evening, with above, the following renowned specialty artists:
GRACE MARCO, LECLAIRE BROTHERS, FOSTER SISTERS, LA BELLE EMMA, YOUNG ODIN, W. E. ROLLAND, WATSON BROTHERS, ETC.
MONDAY, FEB. 16, MR. JOHN A. STEVENS in his new drama of DANIEL BOONE. 46-1t

FIFTH-AVENUE THEATRE.
Twenty-eighth street, next to Broadway. Begins at 8.
Box-office open from 8 A. M. till 10 P. M.
AUGUSTIN DALY.....Proprietor and Manager.
FOLLINE!
LAST NIGHTS.
Every night this week Mr. AUGUSTIN DALY'S most brilliant comedy on the fortunes and frailties of society,
FOLLINE,
Last FOLLINE Matinee next Saturday at 1.30. 46-1t

GRAND OPERA-HOUSE,
BEGINS AT 8.
Admission, 50c; Reserved Seats 50c and $1.50 extra; Family Circle, 30c.
A ROUND OF PLEASURE.
Every night and at the Saturday Matinee, Mr. G. L. FOX in "JACK HARKAWAY AT SEA," and the comic pantomime "HUMPTY DUMPTY AT SCHOOL."
Special acts by the Martens, Wilson Brothers, Rigl Sisters, King Sarbro, J. McAndrews, Stanwood, etc. 46-1t

BRYANT'S MINSTRELS,
234 street. Crowded with fashionable audiences.
HUNDREDS TURNED AWAY NIGHTLY.
BRYANT'S MINSTRELS | BRILLIANT SUCCESS.
BRYANT'S MINSTRELS | CINDERELLA
BRYANT'S MINSTRELS | and the Utter Glass Slipper.
MULLIGAN GUARD BRASS BAND.
BRYANT'S OPERA-HOUSE. EXTRA MATINEE.
Thursday afternoon, Feb. 12,
MATINEE BENEFIT,
in aid of the new church, St. Cecilia.
Bryant's Minstrels in a grand programme.
46-1t* Commences at 2. Over at 4 P. M.

NIBLO'S GARDEN. YOKES.
POSITIVELY LAST WEEK,
prior to their departure for California, who will present during the week their great special attractions.
ALL THIS AND MONDAY AND TUESDAY,
the whimsical nautical extravaganza,
FUN IN A FOG,
SONGS, DANCES, DUETS, MERRIMENT, MYSTIFICATION. Preceded by the roaring farce,
MORE BLUNDERS THAN ONE,
supported by the company.
WEDNESDAY AND THURSDAY,
THE WRONG MAN IN THE RIGHT PLACE.
FRIDAY AND SATURDAY,
THE BELLES OF THE KITCHEN.
Last Yokes matinee, Saturday at 1.30: THE BELLES OF THE KITCHEN, Monday, Feb. 16, an entirely new, romantic American drama by George Fawcett Rowe, entitled LEATHERSTOCKING, founded on the celebrated romance by Fenimore Cooper, The Last of the Mohicans.

METROPOLITAN THEATRE.
585 AND 587 BROADWAY 585 AND 587.
R. W. BUTLER.....Manager
POWERFUL SENSATIONAL NOVELTIES.
NEW FEATURES, NEW FACES, NEW EFFECTS.
First week of the new
HARLEQUIN TRICK PANTOMIME.
Characters by the
MARTINETTI PANTOMIME TROUPE.
MONS. P. MARTINETTI, MONS. E. DELARDE,
MADAME MATHILDE MARZETTI,
and the ballet and pantomime company. The great London sensation artists,
THE FAMOUS JACKLEY FAMILY.
TEN IN NUMBER. TEN IN NUMBER.
FRANK HUSSEY, COOL WHITE, GUILFOIL AND BOOKE, C. E. WORLEY, SAM SICKEY AND MASTER BARNEY, MISS JENNIE HUGHES, MLLE. LEONA DARE, THE SCHROETTER SISTERS AND KATIE WILSON, GEO. F. KETCHUM, J. L. SAPHORE, JOHN QUEEN, WM. WEST, T. R. HALL and the monster comedy troupe in
AN ENTIRE NEW BILL THIS WEEK.
MATINEE WEDNESDAY AND SATURDAY AFTERNOON. 46-1t

JERSEY CITY THEATRE.
M. CAMPBELL AND FRED. LUBIN.....Proprietors
B. A. BAKER.....Business Manager
MONDAY, FEB. 9, AND DURING THE WEEK,
ALLEN, HART AND RYMAN'S
STAR SPECIALTY TROUPE,
comprising the following great artists: M. E. D. Davies, premier ventriloquist; Clara Butler, Frank Frayne, Prof. R. Nelson and Sons, Little Frankie Frayne, Sanford and Wilson, Eugene Blitz, Sig. Abecco, Young Nanoni, Johnny Allen, John Hart, and Ryman, with an unequaled programme.
MONDAY EVENING, FEB. 16, B. A. R. SAMUELLS' PARK THEATRE STAR COMPANY FROM BROOKLYN. First-class combinations address B. A. BAKER, Jersey City Theatre, or COL. T. ALLSTON BROWN, 9 West Fourth street, New York. 46-1t*

BILLY PASTOR'S
THEATRE COMIQUE,
30 NEWARK AVENUE,
JERSEY CITY, N. J.
BUSINESS IMMENSE,
and all the time improving.
HOUSES CROWDED.
AND WHY?
THE PEOPLE ARE MORE THAN SATISFIED.
SOMETHING THEY
NEVER EXPECTED,
A REALLY FIRST-CLASS
VARIETY ENTERTAINMENT
IN JERSEY CITY,
AND THERE IS NO BETTER IN THE
COUNTRY OR THE WORLD.
First-class artists address as above.
Matinee especially for ladies and children,
EVERY THURSDAY,
COMMENCING AT 2.30. 46-1t

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
Written to order. Address WM. R. WATTS,
46-1t* 33 Amity street, N. Y.

FOR SALE, A DIORAMA OF AUSTRALIA, illustrative of convict and emigrant life. The two largest lenses, and the most perfect ones in this country. Has never been exhibited in America. Apply to R. ONDERDONK, 408 Grand st., N. Y. 46-1t*

NELLIE GERMON,
THE BEST SERIO-COMIC ARTIST
ON THE AMERICAN STAGE.
Address 719 Sansom st., Philadelphia, Pa. 46-1t*

MAGIC LANTERN SLIDES FOR SALE.
PLAIN.
Views of London and environs, $6 per doz. Animals, etc., from life, $6 per doz. Copies of Paintings and Statuary, $6 per doz. Ideal Groups, from life, $9 per doz.
COLORED: Sketches of life and scenery, $15 per doz. Views in Ireland, Switzerland, London, Sculpture Views, Comic Views, Chromatropes, Lever Slides, etc., at very low prices. THEO. J. HARBACH, Importer of Slides.
46-1t* Philadelphia, Pa.

A SURE CARD.
PATTIE ROSA,
The Great Original
SERIO-COMIC COMIC VOCALIST
AND CHAMPION LADY CLOG DANCER,
Having just concluded the most successful engagement ever played at the Theatre Comique, St. Louis, Mo., opens at Louisville, Ky., Feb. 9, then returns to play second engagement (this season) at Theatre Comique, St. Louis, Mo.

PATTIE ROSA AND BOYD & SCOTT,
The World Renowned
DOUBLE SONG-AND-DANCE ARTISTS, and COMEDIANS, who also open at Theatre Comique, St. Louis, Feb. 23, 1874, can be secured for long or short engagements.
First Open Date,
MONDAY, MARCH 23, 1874.
Address, BOBBY SCOTT,
46-1t* No. 114 North Fourth st., St. Louis, Mo.

FOR SALE,
A beautiful panorama of Germany and the Rhine, with transparencies and practical effects, painted in the highest style of art by well-known New York artists. Comprising twenty-nine pictures, each 8x14ft. Has been exhibited during the past two years in New York, Brooklyn and provinces, in connection with MACEVOY'S HIBERNICON. Is in perfect order, and will be sold cheap for cash. Address GERMAN PANORAMA, care of CLIPPER office. 46-1t*

EUREKA DRAMATIC,
VARIETY, MUSICAL AND
EQUESTRIAN AGENCY,
NO. 9 AMITY STREET.
46-1t* JOHN L. SANFORD.

LITTLE JOE, THE SMALLEST DUTCH COMEDIAN in the world, only four years old. Address for terms. JOHN L. SANFORD,
46-1t* 9 Amity street.

MASTER LEW, THE SMALLEST BONE, TAMBORINE and BANJO SOLOIST in the world, either white or black. For terms address
46-1t* JOHN L. SANFORD.

NATTIE ELLIS, AND HER TROUPE OF TRAINED DOGS, Dominion Theatre, Montreal, Canada, Monday, Feb. 9. For terms address
46-1t JOHN L. SANFORD.

FOR SALE.
The gray Arabian Stallion D'YALMA, the finest MANEGE HORSE in the country, imported by me in '67. Lost one eye in coming from Europe. Ridden three years by me and two years by Mrs. C. W. Noyes. Price, Five Hundred Dollars. Address MADAME AGNES LAKE,
No. 10 Ninth street, Cincinnati, Ohio.
Warranted sound.

FOR SALE,
The long-maned Trick Mare Esmiralda, formerly belonging to Col. Ames. Mane three feet and a half long. Does twelve fine tricks, and finishes by pushing out pony wagon. She is dark brown, and warranted sound. Eight years old. Price Five Hundred Dollars. Address as before.

FOR SALE,
A beautiful Cashmere Suit for Mazeppa, white merino and red satin; all complete, cap, boots, and a beautiful jeweled sword and dagger. Sword and dagger cost in Europe thirty-five dollars in gold. All for fifty dollars. Also, one white mare, and will make the stake a valuable one to the fortunate winner; the entrance fee being $100 each, half forfeit, with $1,500 added by the club. Last year there were 63 nominations, and Tom Bowling won the stake, which was worth $4,600. This year (1874) there are 68 entries

CASPAR VON GRUNT.

A Billiard Legend with a Moral.

WRITTEN FOR THE NEW YORK CLIPPER.

Did you ever hear the story told
Of Caspar Von Grunt and his magical cue?
No? Then, if you'll let me be so bold,
I'll tell the wonderful tale to you.
In Gotham, not many years ago,
Not a thousand leagues from Chatham street,
Dwelt Caspar Von Grunt and his lovely frow,
As fair a dame as e'er you'd meet.
But one like Gretchen of Catskill fame,
Who handled her broom with such magical skill
That Caspar had often been heard to exclaim:
"*Ich liebe dieser wunderschönes schlickt if*"
Which, being translated, leaves one to infer
He would rather the devil would catch him than her.

Though steady and true in a general way
In all that pertained to his every-day life,
He had his choice whims, like some men of to-day,
And not very unlike to the same in his wife;
And one of these was, as full many have thought,
That the wonderful ladder to lead him to fame—
The potent elixir he fervently sought—
Would be found in naught else than the "Gentleman's Game."

So he threw by his meerschaum and ordered a cue
To be made in a fashion peculiar and rare.
And 'twas then the event I'm narrating to you
Came to pass. I will tell you the sequel with care,
And leave you, kind reader, alone by your wit
To affix the moral that's patent in it.

Behold him at play with his magical cue!
Such caroms and cushions and draws and masses
Would ne'er have been dreamed of, dear reader, by you
Or me, if we'd lived in Methuselah's days.
'Twould have made Garnier shudder to witness the skill
With which intricate problems were solved on the "green;"
Here, a dozen brisk cushions were made with a will—
There, by one shot, were caroms from ten to sixteen;
How his partner beheld with a wondering stare
His accession of points in this curious game
Will be told you by any who chanced to be there;
But a mishap occurred—I will tell you the same.
It chanced by an unlucky freak that a "kiss"
Caused Casper his "object ball" widely to miss.

"To h——with the cue, with the balls, and with me!"
Cried Caspar——and seldom sensation more true
The cue jumped from his hand like a bird on a tree,
And the table bounced up in a frolicsome mood,
The balls danced a lightning waltz square on his head,
And a sulphurous odor was smelled in the air.
A voice sounded forth from its depths, and it said:
"Come, Caspar! I'm sent to convey you down there!"
And he vanished like Rumpelstiltskin does in the play!
And I never have heard from that day unto this,
When playing at billiards 'tis custom to pray
"Deliver us, Lord!" when chancing to miss.
If the moral is plain, let all growlers change front,
Or beware of the fate of poor Caspar Von Grunt!

Brooklyn, Jan., 1874. AARON VANDEWERKER.

THE LAPIDARY OF NUREMBERG:

A WONDERFUL CHRONICLE.

Compiled from the Manuscripts of a Patient in Bedlam,

AND WRITTEN FOR THE NEW YORK CLIPPER,

BY AN EMINENT PHYSICIAN.

CHAPTER XX.

A WARM LETTER FROM OVER THE SEA.

The fever which had stricken me down so suddenly broke at the very hour when my physician had given up all hope of my recovery. The next bright May morning that I was allowed by my careful nurse to sit by the window and enjoy the beautiful scenery surrounding the college and stretching far away to the suburbs of Wittemburg, a feeling of happiness stole over me, and I felt thankful for the renewal of my lease of life, although the cup of fruits I had hitherto garnered were bitter. But ambition was lulled in my bosom for the time. A listless apathy stole over me. I cared not for study, and my Cornelius Nepos remained unopened upon the table, with a page turned down at the fall of Carthage. I had left off there, and the coincidence seemed striking; for the nuptials of the Count D'E—— with Susette Waghoner had sacked my heart, and left it barren and desolate. It was useless to hope against hope now. She was lost to me forever, like a jewel hurled in the sea far beneath the soundings of plummit and line, and henceforward my righteous course would be to banish her from my memory.

I was gifted with great natural vitality, and I mended fast. But during my convalescence I could not fail to notice that those who attended to my wants seldom mentioned the name of my father. Everything I needed was freely supplied with the tenderest care and sympathy; but I was forced to wonder why I did not receive from my parent a letter congratulating me upon my recovery. As soon as I was able to sit up, I wrote to him the full account of my illness; but that letter, along with several others I had written since convalescence, remained unanswered. I knew that the unjust suspicion against his honor, though now cleared away, still haunted his memory, rendering him sombre and retiring; but it never dreamed how deeply he felt the wrongs which he had endured, or to what unusual vocations of life. I grew more calm. Probably my father would recover, and the thought brought a gleam of sunshine.

The march of time reached the first of June, 1815, and my heart was gladdened with a letter directed to me in Wilfred Shaw's familiar hand, and mailed at London. Wilfred Shaw's regard and friendship I esteemed very highly, and the contents of the letter convinced me that my feelings toward him were kindly reciprocated. He wrote as he would have conversed had he been present—in his usual happy vein, brimful of hope and cheering—a proof that he had not learned of my father's further misfortunes.

Rudolf, my tulip, he continued, after the time-honored wish that my father and I were one and the same, and you must forgive my long silence; but since Count Cresus took to travel, I have been knocked about so much that I have hardly had time to catch my breath. Brazil rather beats France when a chap makes up his mind to do a hunting for diamonds; but there is nothing like perseverance, and I did not fail to accomplish the object I had in view when I set forth from Nuremberg. I prospered in the affair, and the case was brought to a successful issue. Nothing save the recovery of the Count D'E—— a gem from the accomplished rascal who swindled it, could have reinstated your father in the proudest position society should acknowledge—that of an honest man. To explain how the jewel was recovered by letter would not be polite at present, for the mails are far from safe in these perilous times. At some future day I will tell you all.

My long absence on the Continent rendered my recollections of London rather dim; but my brother Dick of the Life Guards, whom I found in the full vigor of manhood, has introduced me everywhere among his circle of acquaintance. I am not jesting, my old friend, when I assert that Dick is the pride of the Life Guards.

This is the bright side of my information, dear Rudolf; for I am sorry to say that every kind of trade and traffic not connected with war is at a perfect stand-still. There is not an atom of work for a lapidary at present in London; but the noble reward that I received from Monsieur will Prefect for my services will furnish me with funds for a long period, unless Bonaparte levies on the old lady of Threadneedle street, which is far from likely. As I glance over Europe, my dear Rudolf, and as the press points out the situation of the opposing armies, everything convinces me that Belgium will prove the battle-ground for the impending contest. If so, my brother Dick's regiment will not be suffered to lag behind. If the regiment is called into action, I shall accompany it as a clerk in the commissary department. The influence of some of my brother's friends will secure me the desired situation. A few stories of the camp added to my life romance may prove interesting.

Cresus has made friends with the whole regiment, and is a particular favorite with the drum-major, who is only two inches shorter than my brother Dick. Poor Cresus is growing old, though still a fair traveler, and able to keep up with the line.

But, my dear Rudolf, I fear I already tire your patience with my lengthy epistle. I shall look for a reply to this as soon as the mails allow. If the war-cloud threatens to burst over Belgium, I shall be there—though, for fear of accidents, direct to me at the general postoffice, London. Send me all the news in brief. Remember me kindly to your worthy father, and believe me, under all circumstances, your sincere friend,

WILFRED SHAW.

I read Wilfred's letter over thrice so as to commit even the minor details to memory, and came to the conclusion that, like Dick, I would be a witness in the grand contest for empire. There was a marching regiment quartered at Wittemburg; and having a slight acquaintance with the surgeon, I did not despair of gaining a situation as his assistant. I asked the chief-professor's advice, and he, considering the circumstances in which I was placed, thought of my plans favorably, especially as the campaign in Belgium promised to be quickly decided. I felt very happy when the surgeon awarded me the position I craved (my suit was backed by the professor), and in two days we were on the march. The regiment to which I belonged was destined to join the forces of Field-marshal Blucher, who was holding his battalions in reserve for a grand coup d'etat—one of those splendid surprises which sometime gain a victory when nothing appears more plausible than defeat. I longed to embrace my brother Herman and clasp the friendly hand of Wilfred Shaw; and yet I had a sorrowful presentiment that his brother and mine would meet as foes in the terrible clash of war.

CHAPTER XXI.

THE NIGHT SIDE OF WATERLOO; AND A. D. 1830, FIFTEEN YEARS AFTERWARDS.

The Crown Prince of Wittemburg furnished the required complement of twelve thousand men for the Allies, including the regiment in which I received my appointment with the able surgeon Gotlieb Koppel. Our orders were to join the forces of Field-marshal Blucher at Ligny. We were to leave Wittemburg immediately, and the situation of affairs seemed to indicate that we would soon be called into action.

On the sixteenth of June, 1815, the star of Bonaparte once more flashed forth with transient splendor. Sometimes an orb displays unusual light in space, and vanishes forever. Doctor, it is not my purpose to more than scan the famous field of Waterloo. My duty was to assist the worthy Gotlieb Koppel; and friend and enemy alike, upon that fatal day, were favored by his skill. When Marshal Forwards, as Blucher was called, came upon the scene, there was work enough for a hundred assistants like myself. We occupied a barn as a kind of temporary hospital; and as the stretchers came in every moment with their fearful freight, I feared I should behold (wounded probably to death) my brother Herman. Bravery and long service had given him the proud position which he craved—one of the Old Guard led on by Michael Ney. I felt sick at heart when a war-worn veteran of the Spartan band, who was bleeding slowly to death from inward hemorrhage caused by a gunshot wound, told me in a hoarse whisper that the regiment was decimated to a man. For hours the slaughter at La Haye Sainte and Hougoumont was awful; yet for a long time it was uncertain whether the Allies or the French would prove victorious. If Blucher had delayed his arrival for two hours longer, the result might have been different. The terrible cannonade which he poured upon the right flank of the French while they were harassed in front by the Brunswick Guards decided the field of Waterloo.

Doctor, it would be in vain for me to attempt to describe my feelings on the terrible night when the power of Bonsparte ended forever. I aided Surgeon Koppel with my best endeavors; but I was a mere novice at such work, and the shrieks of the wounded and the agonies of the dying chilled my heart with terror. Men shorn with sabre and riddled with rifle wounds surrounded me on every side, and continually cried for water to cool their parched lips. At length Koppel noticed my paleness and agitation (my arms were imbued in blood to the elbow), and kindly ordered me to seek the open air until I could recover my composure. I gladly agreed to this proposition, and joined one of the scouting parties appointed to find the wounded who remained upon the fatal field. It was the hour of twelve by Koppel's watch when I set forth. There was a sharp fall of rain, and the night was uncommonly dark.

* * * * * * *

As we were nearing the fatal spot where Michael Ney made his last charge at the head of the Old Guard, we were startled by the mournful howling of a dog.

"Some faithful animal has found his dead or dying master," suggested one of our party; and I thought of Cresus, and of what Wilfred Shaw wrote in his letter concerning his taking so kindly to his brother Dick the Life-guardsman. At my urgent entreaties we hastened toward the spot where the sound appeared to come—the spot where I feared my worst suspicions would be verified. Only a few paces intervened, and then the most solemn and impressive tableau of that dark and dreadful night opened upon our view. By the light of many torches, as we drew near, we could see that there as to a common centre, we observed a circle of brave men—the good Samaritans of the battle-field, who with uncovered heads were contemplating a scene such as the poet Campbell immortalized in his "Soldier's Dream," but to me a waking vision that thrilled my very heart-strings and made my blood once models of strength and manly beauty, but covered now with wounds, lay close together—stiff, stark, dead. Although my brain swam round, I recognized one of these men as my fond brother Herman! He who reposed in death beside him I had never seen before; but by his proud description, as the English athlete Richard Shaw. I had another proof that was infallible: the mastiff Cresus, ordered to protect the one his master loved, lay by his side—likewise dead, but with his faithful, shaggy head pillowed upon the brave Lifeguardsman's bosom.

The ground, torn up for twenty paces round, proved that there had occurred the stormiest Thermopylæ, defended foot to foot, and breast to breast. Witnesses, who but a few years ago were living, swore that they saw a score of brave men fall by Richard Shaw the athlete's strong right hand.

The good Samaritans prepared to do their duty; and then, blinded with tears, I stooped and kissed my brother Herman's pallid cheek for the last time. As I rose, someone touched me lightly on the shoulder and said:

"Dear Rudolf, this would be a bitter sight if it were not for one thing. See! they have clasped hands together and died friends!"

It was indeed so; and the dreadful carnage of Waterloo could not prevent their leaving the world amicably as a Hector and an Achilles might.

My comforter was Wilfred, and I needed his presence much; for I began to feel that I was alone in the world. The day after my brother's interment I agreed to accompany him to London; and then ——

* * * * * * *

Varied as the transformations of a kaleidescope were the illusions of my life for fifteen weary years. During that period I sought the bubble fame from the Thames to the Tiber, and my name was known among the learned savants as a true apostle of Science. Sometimes the tree of knowledge bore bitter fruit, and carping critics clogged my way with slurs and satire, but I crushed the dwarfed maligns beneath my iron heel and strode bravely on. Ambition's mandate bade me advance, and to have paused for a moment would have wrecked me in body and mind to utter annihilation.

I resolved, while the journals reverberated through Europe with *her* triumphs, that I also would win an ovation from the world. When La Scala at Milan quivered with applause and reiterated bravoes, as streams of melody pure and sparkling as the rivers of Eden gushed from the lips of the queen of song, was I not also astonishing the savants in Paris, as the learned professor who had successfully crystallized carbon, and added to man's lease of life by battling death with transfusion? For three years, as the partner of Wilfred Shaw, I remained in London, and followed my father's calling with such zeal that I was acknowledged as a most able lapidary. My father died during this interval. When his estate was settled I found myself the sole legatee (save a few small annuities), and could command between two and three hundred thousand francs. This sum placed at interest secured me an annual income sufficient to test the fallibility of some of the grand experiments I had in view.

After three years of toil, during which time I was harrassed with a hundred failures, the crucible revealed some minute crystallizations, which possessed, save in size, all the properties of the pure gem. They were so scarcely perceptible to the aid of a microscope; but a sensation of delight thrilled my whole being, for I had solved the great problem—the diamond could be made by the aid of chemistry.

There was a charm also in the thought—Susette would read how honors were accumulating on my head, and possibly remark:

"Ah! this Rudolf F—— is quite a clever genius, and it is so admirable in him to manufacture diamonds. I do not wonder at the people crying encore, and then, what if he, in remembrance of the old Nuremberg, should send me a necklace as valuable as that the Czar presented me with at my last triumph in the Russian capital, or even match the heart-shaped jewel given me by Tuscany's proud Duke, the night I stripped the former favorite, Terazzuolini, of her laurels?"

One portion of my destiny was accomplished. My love for chemistry and jewels was the grand incentive that had taught me to crystallize carbon; and when I had accomplished the great triumph of experiment, I did not sit down and weep like another Alexander, for there yet remained unconquered realms in the world of art and science to conquer. Then, Doctor, I grasped the sceptre of thought with a daring and reckless hand, and little dreamed that in after-years I, once so firm and reliant, would tremble at the rustle of a leaf, or stand appalled at the trail of a shadow.

I determined to become the Ponce de Leon of the medicinal art; for I had unlimited faith that the system of transfusion would restore youth and health to the aged and infirm. At first I only applied the tests on the minor animals, and often felt bewildered at the startling power I seemed to possess. I reasoned that mythology must have misrepresented the story of Jason and Medea, and that the subtle sorceress had merely restored her lover to youth and beauty by transfusing into his withered veins the warm blood of vigorous manhood. I felt confident I was progressing; but my tests with human beings for twelve years were few, and at long intervals. Nothing in animated nature parts willingly with the vital principle of life (save suicide). My first human test was made in the year 1830, when I made my advent in Vienna, my theory of transfusion had never received a fair test on a member of the human family. I may here remark that many of the learned professors advocated my theory; but there were others who boldly pronounced transfusion a bane, and promulgated the doctrine that such practices were flying in the face of nature. My solace under the invectives of the latter was the grand discovery of Jenner and the triumph of Lady Montague. The favorable results of vaccination and inoculation were the strongest supports on which my pet theory rested. The head professor of the college at Vienna favored my views, and all I needed, as I thought, was a fair opportunity to prove my theory a legitimate success.

One day I was startled by an announcement in the public journals that the Countess D'——, after a most brilliant triumph at Madrid, was about to fulfill an engagement in the Austrian capital. My means were ample, and I needed recreation. Therefore, when I heard of her arrival I hastened to the theatre and bargained for the choicest of the proscenium boxes, for which I paid a fabulous price. I afterwards learned that the manager looked on me as an amateur who was music mad, for I outbid a nobleman who desired the place which I secured with so much prodigality. There seemed to me something prophetic in the character she had chosen for her debut. It was Medea. Any other part would have struck me less forcibly, for our destinies seemed akin, and I wished I too had been born a singer, to act the role of Jason, so my furrowed brow and whitening hairs would appear again as in ruddy youth by the power of her enchantments.

There were no vacant seats in the house on the night when she was to make her first appearance, and the manager was in raptures. He already saw his treasury filled to overflowing, and felt that he deserved such good-fortune for having engaged so worthy an artiste. Poor fool! he little dreamed how dearly I forgotten me; but possibly the large sum I gave for the use of the proscenium box during her engagement was the cause of refreshing her memory. A quarter of an hour before the curtain rang up an usher brought me a note in which she requested an interview in the green-room as soon as the performance was over.

Aside from the hired claquer (scarcely known in 1830), the Countess D'E—— a part from the beginning to the end of the opera was a continued triumph. The moment the curtain fell upon the last act, I sought the green-room. The lackey who had brought me the note desiring the interview bowed with such a cringing mien, that I flattered myself I was a special visitor in the sanctuary of Thespis. When the countess appeared, I was forced to acknowledge that the changes from the mimic world to the realities of life were startling. Her face, though superbly handsome in outline, I noticed was deadly pale. Though she seemed at ease, my heart beat like a muffled drum when her beautiful eyes met mine. Years of separation could not obliterate the memory of the past. She appeared very glad to see me, and offered her gloved hand with a charming frankness and a winning smile that reminded me greatly of the former Susette Waghoner. She said:

"After so long an estrangement, Monsieur Rudolf F——, I am indeed happy to renew our former acquaintance. Francois, order my carriage."

I managed to stammer my thanks for having retained a place in her memory—a reward far beyond my merits, considering the proud position she occupied.

"To you, Monsieur Rudolf F——," she said pointedly, "I shall ever remain the same. At heart I desire you will think me still Susette Waghoner. Though severed by the force of circumstances, I have watched your course for years and felt pleased that we were friends. Your fame is world-wide, and the man of learning is or should be a mate for princes. Is your father still living?"

"No, madame; he died twelve years ago."

"I am sorry; for if he were living now he would feel proud of his son. Do you purpose residing permanently at Vienna?"

"As yet I have not decided. The city has its attractions; but I have a very dear friend in England, to which country I may probably return in the Spring. You remember Wilfred Shaw, your father's journeyman?"

"Certainly; it would be hard to forget his honest English face. And now I know you will smile at what I am going to say. Would you believe I have a poodle, a charming little fellow, scarcely larger than an orange, and I call my pet Cresus?"

If she was beautiful before, this proof of her remembrance of those who were dear to me rendered her splendid in my sight. There was a ringing shout in the street, and Francois appeared, nearly breathless, and gasped:

"Madame, the populace are mad with enthusiasm. They have unharnessed the horses from your carriage, and have just formed a committe to drag you in triumph to the hotel. Madame, if you do not soon make your appearance, I believe the crowd will become crazy!"

At the manner of Francois delivering this intelligence I could not refrain from a smile, which the countess noticed.

"One must submit to these popular fooleries," she said. "They accorded me similar ovations at Madrid, Paris and Milan. My husband the count is also very popular here, though at present he is engaged in Government affairs at St. Petersburg. We own a charming villa a short league beyond the suburbs of the city, where I shall be happy to see you, Monsieur Rudolf F——, on Wednesday, after the rehearsal is over. I have a thousand things to say which I must defer till then, for the people are really impatient. Ah! here is the manager, and my waiting-maid, Maria. All ready. Wish me bon voyage, Rudolf. Remember—Wednesday, after rehearsal."

Her hand pressed mine a little longer than before. Evidently the gulf which divided her proud position from mine was growing narrower. And then, did she not say I was worthy to mingle with the noble born, because of the genius with which nature had dowered me?

The shouts of the populace rose like the roar of a tempest as I saw the carriage whirl along the crowded street; and then I went home and dreamed of manufacturing a tiara of jewels for her snowy brow, every gem of which should be worth a monarch's ransom.

TO BE CONTINUED.

SPORTS OF THE OLDEN TIME.

No. 13.—Trotting 100 Miles Against Time—Extraordinary Performance in England in 1836.

[In *Bell's Life in London* of date May 31, 1836, there appeared the following report of a trotting match against time, the English mare Nonpareil being backed to trot one hundred miles in ten hours. That performance has since been surpassed in this country, the well-named Conqueror trotting a hundred miles in one hour less than the time consumed by Nonpareil in going the same distance; while the phenomenal gelding Dexter, in wagon and driven 400lb, trotted fifty miles in three hours fifty-nine minutes and four seconds. In trotting achievements, America is far ahead of Great Britain.—ED. CLIP.]

On Wednesday the undertaking which we announced in our last, and which a mare called Nonpareil, the property of Mr. Dixon of Knightsbridge, was matched to perform a hundred miles in ten hours, in harness, came off, and, to the surprise of the *connoisseurs* in horseflesh, was performed in the most satisfactory manner, thereby leaving in the shade even the performance of Tom Thumb, the American trotter, who was matched to do the same distance in ten hours and a half, which he accomplished in ten hours and seven minutes. The ground chosen on the present occasion was precisely the same as that over which Tom Thumb trotted in August, 1829, namely, five miles on the road over Sunbury Common towards Staines and back, and before starting it was duly measured. The road is good, and almost a dead level; and there being a public house and stables close to the starting milestone, convenience was afforded for the necessary refreshments. The night before it took place the same mare was backed last Autumn to do the same distance in ten hours and a half, and performed the labor, as we stated, within the stipulated time; but, as the match was done at night, and in the absence of those watchful eyes which daylight might have drawn to the spot, doubts were entertained of the *bona-fide* character of the feat, and hence the greater anxiety of Mr. Dixon to prove that neither the public nor his friends had been deceived. According to the articles, the odds in the present instance were two hundred to one hundred against the hundred miles being done in ten hours, and an even hundred that it was not done in ten hours and a half. The match was made in November last, and as soon as ever the weather permitted the mare was put in training under the observation of Mr. William Stacey, a farmer in the neighborhood of Kingston; and, it must be admitted, could not have been got into better condition. In order to make her move freely, tail, and her height rather less than 15 hands; her figure is altogether symmetrical; and, although slight in appearance, she possesses great muscle in her fore hands and quarters, wears a good head, and is of excellent blood, being by Mr. Theobalds' Fireaway, of the Isle of Ely, and is eight years old. The match being made in private, and by persons not conspicuous in the sporting world, it did not excite any extraordinary degree of interest, nor was the betting at all commensurate with the character of the undertaking although, had it been patronized by what are called "sporting characters," we have no doubt very large sums would have been won and lost, as few were disposed to acknowledge that there was a horse or mare in existence capable of performing so arduous a task without breaking down. On the Tuesday evening the mare was removed to Mr. Lawrence's stables, the Red Lion, at Hampton, where a few of the parties interested were assembled, and where a match-cart, the property of Mr. Hitchcock, had been provided for the occasion, to serve the purpose of the legitimate, and Varieties and Minstrels were unknown. Now, every town has its theatre, opera-house, or hall; and theatres, varieties, minstrelsy, circuses, and entertainments of every class may be seen in every section of our land, while thousands of individuals find employment in the show business. Mr. Alfred A. Sherman of Coeymans, N. Y., who has treasured up many mementoes of the past, kindly sends to us, occasionally, a scrap from his well-filled store. The latest is the following summary of show news, which appeared in a paper dated February 20, 1825:

GREEN-ROOM INTELLIGENCE.

The Baltimore Theatre opened on Monday evening last. The company consists of Messrs. Barnes, Thayer, Roberts, Phillips, Scott, Dinneford, Somerville, Mrs. Barnes, Mrs. Waring, Mrs. Fisher, Mrs. Allen, and Mrs. Johns.

The performances also commenced at the circus in Baltimore on the same evening. Mr. Cowell, we find, justly receives the friendly notice of the papers in that city for his indefatigable endeavors to produce novelty.

The operatic drama of "Der Freischutz, or the Wild Huntsman of Bohemia," with the original and celebrated overture, now occupies the stage of the Park Theatre, New York. This eccentric vehicle for music and scenic effect is a translation from the highly celebrated German opera, composed by Carl Maria Von Weber. During the performance of this opera a double orchestra, consisting of the most eminent performers, will assist, with many additional choristers. This opera has been performed at all the principal theatres in Europe with the most unbounded applause.

Miss Foote appeared at Covent-garden Theatre, in the character of Letitia Hardy, in the comedy of "The Belle Stratagem," for the first time since the winning smile that reminded me greatly of the former Susette Waghoner. She said:

"After so long an estrangement, Monsieur Rudolf F——, I am indeed happy to renew our former acquaintance. Francois, order my carriage."

I managed to stammer my thanks for having retained a place in her memory—a reward far beyond my merits, considering the proud position she occupied.

"To you, Monsieur Rudolf F——," she said pointedly, "I shall ever remain the same. At heart I desire you will think me still Susette Waghoner. Though severed by the force of circumstances, I have watched your course for years and felt pleased that we were friends. Your fame is world-wide, and the man of learning is or should be a mate for princes. Is your father still living?"

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"Madame, the populace are mad with enthusiasm. They have unharnessed the horses from your carriage, and have just formed a committe to drag you in triumph to the hotel. Madame, if you do not soon make your appearance, I believe the crowd will become crazy!"

At the manner of Francois delivering this intelligence I could not refrain from a smile, which the countess noticed.

"One must submit to these popular fooleries," she said. "They accorded me similar ovations at Madrid, Paris and Milan. My husband the count is also very popular here, though at present he is engaged in Government affairs at St. Petersburg. We own a charming villa a short league beyond the suburbs of the city, where I shall be happy to see you, Monsieur Rudolf F——, on Wednesday, after the rehearsal is over. I have a thousand things to say which I must defer till then, for the people are really impatient. Ah! here is the manager, and my waiting-maid, Maria. All ready. Wish me bon voyage, Rudolf. Remember—Wednesday, after rehearsal."

Her hand pressed mine a little longer than before. Evidently the gulf which divided her proud position from mine was growing narrower. And then, did she not say I was worthy to mingle with the noble born, because of the genius with which nature had dowered me?

The shouts of the populace rose like the roar of a tempest as I saw the carriage whirl along the crowded street; and then I went home and dreamed of manufacturing a tiara of jewels for her snowy brow, every gem of which should be worth a monarch's ransom.

TO BE CONTINUED.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BIRCH IS GONE.

When Barnum's Museum was situated near the corner of Spring street and Broadway, and during the run of "Kosea," Charley Backus came dashing into the green-room one afternoon, as if in great affright. His countenance was pallid, and to almost everyone he met he exclaimed "Birch is gone! Birch is gone!" and then as suddenly left the theatre. Billy Jamieson was on the stage at the time, and at his exit he was told that "Birch had gone." "What!" exclaimed Jameson, "Billy Birch dead?" In a few moments the report that Birch was dead was circulated over the Museum. After the performance, Jameson called at the Minstrel Hall, and to his astonishment he there found Birch and Backus, "just as well and hearty as ever they were." The result was a bottle of wine at the expense of Jameson. Backus had not said Birch was dead, but "gone," meaning home, having just left his partner at the corner.

SWEET ISLE OF REST.

BY ARTHUR W. FRENCH.

Far down life's stream there lies an isle,
Where fairest flowers bud and blow;
Where sunbeams ever seem to smile,
And gently breezes come and go.
The wavelets kiss the golden sands,
The waters murmur sweetly by,
And angels fair with outstretched hands
Keep watch and ward for aye and aye.

Chorus.—Sweet isle of rest, dear isle of rest,
Of every hope, glad home the best—
O weary toilers! onward press
And reach that happy isle of rest.

Upon that fair and sunny isle
The loved and lost of long before
Are waiting, watching, there the while
To greet our faces on the shore;
O toilers down the stream of life!—
O seekers of that home the best!—
Soon ye shall end this care and strife,
And reach at last that isle of rest.

Chorus.—Sweet isle of rest, etc.

Bridgeport, Ct.

"ORDWAY'S ÆOLIANS" MEMENTO.

Some months ago we published a programme of Ordway's Æolians, and at the time gave some notes concerning its members, etc. Years ago the troupe was to Boston what Bryant's Minstrels are to New York. The bill below was for an entertainment given in one of the towns adjacent to Boston, while the troupe was traveling. Mr. Ordway since has retired from the minstrel profession, and succeeding his Æolians were Morris' Minstrels, who performed in Boston for several years. The Morris party were composed of the best of the Æolians, including Billy Morris, Johnny Pell, Trowbridge, and others. The latter troupe has ceased to exist, and its members are scattered. A glance at the names of the Æolians will convince the reader that the company was strong in every department, some of the best comedians and vocalists of the day being in the troupe. N. H. G. of North Attleboro contributes the programme:

RAILROAD HALL.

Programme for the last concert,
ON SATURDAY EVENING, JULY 26,
ORDWAY'S ÆOLIANS,

under the management of J. P. Ordway, by request, will give one more concert, as above, which will be the last performance previous to the opening concerts in Boston.

PROGRAMME

for last concert, Saturday evening, July 26, 1856.

PART I.—AS DANDY DARKIES.

Jullien Burlesque Overture.....Full Band
Chorus—from "The Postilion de Lonjumeau"...Company
Belle of Tennessee.....Johnny Pell
Leaving Home.....W. H. Ordway
Ellen Bayne.....J. C. Trowbridge
Juniata Johnson.....Billy Morris
Rosalie the Prairie Flower (by request).....J. P. Ordway
Burlesque Recitative.....E. Kelly
Shells of the Ocean.....J. T. Huntley
Off for Charleston.....Lon Morris
Sweep's Refrain.....Pell and Company
Quickstep.....Full Band

PART II.—TERPSICHOREAN DIVERTISEMENT.

Violin Solo.....W. H. Ordway
Dance Melange.....J. T. Huntley
Manager in Search of Novelty.....Morris Brothers
Master and Pupil—Double Dance.....Pell and Huntley
Duet—"If I had but a Thousand a Year".....Trowbridge and Kelly
Dutch Organ Burlesque—in character.....J. T. Huntley
Comic Pas de Deux.....Pell and Lon Morris
Irish Lilt.....J. T. Huntley

PART III.—AS PLANTATION DARKIES.

Solo for Banjo.....Lon Morris
Duet for Banjos.....Morris Brothers
Banjo Trio.....Pell and Morris Brothers
To conclude with the Ethiopian Opera entitled
VIRGINIA CUPIDS, OR OH, HUSH.
Cuff, a whitewasher.....W. E. Morris
Pete Williams, a bootblack.....J. D. Pell
Sam Johnson, a retired bootblack.....Morris
Rose, a fascinating wench.....J. T. Huntley
Watchman.....J. C. Trowbridge
Clem, a fiddler.....W. H. Brockway

Bootblacks by balance of the company.

Admission, 25 cents. Doors open at half-past 7 o'clock; commence at 8 o'clock.

GOOT-PYE, KATRINA.

BY CHARLES McGINNIS.

AS SUNG BY HIM AND MISS CARRERA.

KATRINA.—O Fritzie, dond you gone avay—
Yust shtop mit me at home;
I tink it is bedder you shtay,
Und dond go vay to roam.
FRITZIE.—Oph you see me efery twice on a vile,
You vas glat ven I come here;
I tink I go und "valk a mile"—
Goot-pye, Katrina dear.
HE.—Goot-pye, Katrina, ven I vas gone avay,
SHE.—Goot-pye, Fritzie, ven you vas avay,
HE.—I write you oph a postal cart, und send it mit de
stamp.
SHE.—Sent me a billet-deux, und make id mit a postage
stamp.
HE.—Goot-pye, Katrina, ven I vas away,
SHE.—Goot-pye, Fritzie, ven you vas avay,
HE.—I tink fun you, Katrina, my darling!
SHE.—Dond forgot me, Fritzie, darling.
KATRINA.—O Fritzie, we vas habby, sure,
Ven you all de time vas stay;
Und dond go leaf me here some more,
Und gone so long avay.
FRITZIE.—I go und vot I found out
Mit dot lant wot was so free;
Fuddy gwick I tole you all about
My gountry across dis sea.
KATRINA.—O Fritzie, took me mit you now;
Make me your leedle vife;
Und I vill been your lofing frau,
Und love you all mine life.
FRITZIE.—I do dot, yaw; dere vas mine hant;
Und oph I dand come pack to shtay,
I took you fun our Fadder in;
To dot shweed lant, America.

FRANK JOHNSON'S BRASS BAND.

Years ago there was a musical organization in Philadelphia called Frank Johnson's Brass Band. It was composed of colored musicians, the majority of whom were excellent performers on the Kent bugle, French horn, trombone, etc. Frank, the leader, was a hearty, good-looking man, and his execution of the most difficult musical compositions was of that day, considered wonderful. Their services were in great demand for military parades, concerts, balls, commencements, etc., and when they appeared on the street, at the head of a soldier company, the thoroughfares thereby passed over would be thronged with people anxious to hear the strains of Frank's bugle, and the harmony of his dark-skinned associates; while following the band over the entire route were hundreds of sable-hued admirers. When "the nigger riots" took place in that city, and whole rows of houses inhabited by blacks were destroyed, Frank and his band came into disfavor, and on several occasions they were stoned as they tried to blow their way in a street parade. Finally, the hostile feeling against them became so strong that they were compelled to decline many engagements. Frank and some of the members of the band "died long ago, long ago," and the band ceased to exist years past. So popular was Frank Johnson's band at one time that they took a professional trip to Europe; and concerning their appearance in London the following curious notice is copied from *The Times* of December 16, 1837:

"AMERICAN MINSTRELS."—A rehearsal of several pieces of music, performed by some AMERICAN INDIANS, related to a tribe of the Five Nations, has taken place at the Argyle rooms; they are said to be self-taught, but this does not detract from the merits, as well as the novelty of the exhibition; a selection from De Berriot was most singularly but cleverly executed by three violins and a violincello; and the *sang froid* with which the performers went from one instrument to another was most remarkable, for, having laid down the fiddle, they took up the keyed bugles and played upon them in an excellent manner.

These "American Indians" and self-taught savages were no other than the identical colored gentlemen who, under the lead of Frank Johnson, figured so largely at Saratoga and other places at that time. They were in no way inferior to the best white bands then in existence, and were fully equal to the then famous "Boston Brass Band." Frank himself was a very intelligent, respectful man, and an artist of undoubted ability. As "American Indians" and "self-taught savages," they seemed to astonish the natives on the other side. Were Frank and his band in existence now, when we are all "friends and brothers," what celebrities they would be!

BRIGHT SUNNY SPOT.

COMPOSED AND SUNG BY SCOTT AND BRYANT.

(DEDICATED TO THE NEW YORK CLIPPER.)

Kind friends, one and all, we greet you to-night,
As we sing of our home, so sunny and bright,
Where the birds warble sweetly midst flowers in bloom,
And the trees, as they blossom, send forth rich perfume.
But you see we are aged some sixty or more,
And that dear old land we shall ever adore:
From our birthright we'll ne'er be driven away;
The land of our birth, that sweet sunny spot.

Chorus.—That sweet sunny spot, that sweet sunny spot,
How dear to our hearts is that sweet sunny spot!

We've wandered about for the last twenty years
To find our old birthplace, and see where it is;
Where master and missus to us were so kind,
In the sweet sunny South, in the State of Carline;
Nere such colored did grow, and the corn was so sweet—
How we long for that place where first we did meet;
How sad were our hearts when we left the old cot—
That dear little home in that sweet sunny spot.

Chorus.—That sweet sunny spot, that sweet sunny spot,
How dear to our hearts is that sweet sunny spot!

THEATRICAL NEWS IN THE OLDEN TIME.

Fifty years ago there was not a great deal to communicate in the way of news concerning theatrical entertainments, a half column or so being space enough to tell the story of all that was then going on in "the show line." "Look at that picture and then look at this." See the columns and pages of THE CLIPPER filled with show news and advertisements of importance to the profession, and of interest to the public in general! Then, half a dozen theatres were open to serve the purpose of the legitimatists, and Varieties and Minstrels were unknown. Now, every town has its theatre, opera-house, or hall; and theatres, varieties, minstrelsy, circuses, and entertainments of every class may be seen in every section of our land, while thousands of individuals find employment in the show business. Mr. Alfred A. Sherman of Coeymans, N. Y., who has treasured up many mementoes of the past, kindly sends to us, occasionally, a scrap from his well-filled store. The latest is the following summary of show news, which appeared in a paper dated February 20, 1825:

GREEN-ROOM INTELLIGENCE.

The Baltimore Theatre opened on Monday evening last. The company consists of Messrs. Barnes, Thayer, Roberts, Phillips, Scott, Dinneford, Somerville, Mrs. Barnes, Mrs. Waring, Mrs. Fisher, Mrs. Allen, and Mrs. Johns.

The performances also commenced at the circus in Baltimore on the same evening. Mr. Cowell, we find, justly receives the friendly notice of the papers in that city for his indefatigable endeavors to produce novelty.

The operatic drama of "Der Freischutz, or the Wild Huntsman of Bohemia," with the original and celebrated overture, now occupies the stage of the Park Theatre, New York. This eccentric vehicle for music and sc

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ADVICE TO A LOVER.

FROM THE SCRAP-BOOK OF A BACHELOR BOOK-WORM.

Why so pale and wan, fond lover?
Prithee why so pale?
Will, when looking well, can't move her,
Looking ill prevail?
Prithee why so pale?

Why so dull and mute, young sinner?
Prithee why so mute?
Will, when speaking well, can't win her,
Saying nothing do't?
Prithee why so mute?

Quit, quit, for shame! this will not move
This cannot take her;
If of herself she will not love,
Nothing can make her—
The devil take her!

A GAY LOTHARIO IN A PREDICAMENT.

A very delightful excitement was created on Monday night, Jan. 26, in a virtuous neighborhood uptown, by a somewhat funny, though serious, social occurrence, the particulars of which are as follows: In a certain court in the region above indicated resides a hard-working, frugal engineer, who is engaged in a certain well-known manufacturing establishment. He is the night engineer of the concern, and has long been in the habit of being absent from his home—at his post of duty—during the whole night. Never, until the fatal night of Monday last, was he known to return home "till daylight did appear." Now, this industrious and virtuous engineer has a pretty wife. Beauty is a dangerous gift, especially to females not blessed with much of this world's goods, nor with handsome, rich and elegant husbands. In fact, beauty is a dangerous gift to females "anyhow." It appears the beautiful wife and her personal attractions won upon the feelings and longings of a certain well-to-do — street jeweler—the father of a family, including grown-up daughters. Jewelers are particularly dangerous among that portion of the fair sex disposed to frailty, and it is said that he has winning ways *in propria personæ* also. With both these and his other jewels, he won the heart of the beautiful Mrs. Engineer; and, sad to say! while Mr. Engineer was absent burning the midnight oil and the midnight coal, and toiling hard for a decent subsistence for his family, the gay jeweler was in the habit of supplying his place in the little bed-room in the little house in the little court. The virtuous neighbors began to talk, and became indignant at the illicit courting, and Mr. Engineer was informed what was going on in his home. Acting on this information, the husband came home out of time on Monday night, having previously made certain necessary arrangements touching locks and dead-latches to favor his purpose. He found the frail couple in *flagrante delictu*. And now comes the funny part of the story. The lothario of the jewelry business had no time to dress. With nothing on his person but his undershirt and drawers, he jumped from the window to the court below. The weather was quite cold on Monday night, the reader will remember. The gay and festive jeweler sought an outhouse, and here he man trial. Bowdman is proprietor of the Brewer House, an out of town hotel, where fast men and women of late years have congregated. Bowdman said, it is reported, that if indicted and brought to trial he should drag to the front so many prominent men that it would be hardly worth the trouble to prosecute him. The case was called for to-day, and a trio of physicians testified that Mr. Bowdman was too ill to appear in court.

How He Caught Them.—North Wathena was suddenly aroused from its usually quiet and even tenor, last Sunday night, by a high-toned voice rapidly receding down the street and singing out, "I cotched 'em dis time, yes, sah! and I want eberybody to know it. I's gowang to tell eberybody," and then a loud yell would follow. Upon investigation it was found that the noise proceeded from the mouth of a colored man, and may be accounted for as follows: He had started from home ostensibly to attend the Baptist Association. Before going he put a candle and some matches in his pocket, to enable him to strike a light if necessary. After seating himself in church he observed a certain colored man get up and go out. After waiting patiently for a time, he left the church and went quietly and quickly home. After lighting his candle, he suddenly raised a window and threw a little light on the situation. There a sight was revealed to his eyes that made the wool on his head stand up, and his blood run cold. He found "another man" had usurped his place in bed beside his wife. He did not then and there commit a double murder, but fled as fast as his legs could carry him, telling the news to everyone whom he met, and vowing he would marry a black gal next time, and that yaller gals are always unfaithful.

The Perils of Unprotected Females.—On Jan. 24, Mary O'Brien, a young unmarried woman of 20 years, arrived at the Jersey City depot from Philadelphia, and went to the baggage-room to find her trunk. Morris Higgins, a hackman, of 111 King street, offered to get her baggage, and took her into the sitting-room to wait. In a few minutes he returned and told her that her baggage had been taken to New York, and the two thereupon went to 95 Watts street, a city express office. The office was closed; but Higgins unlocked the door and forced Miss O'Brien inside the room. He then assaulted her. She was found in a helpless condition and taken to Bellevue Hospital. Higgins was arrested a few days ago in Jersey City, and yesterday was identified by Miss O'Brien as her assailant. Higgins is to be taken to the Tombs to-day.—*N. Y. Sun*, Feb. 3.

A young girl in Greenfield thought she loved a fellow, and eloped with him, and, as she supposed, was married to him at Burlington, Vt. Thence they proceeded to Milwaukee, Wis., where he shortly after informed her that the pretended marriage was bogus, and deserted her. News of her troubles reached her friends at Greenfield, and a messenger brought her home.

CURLING.

CURLING IN CENTRAL PARK.

After waiting so long for an opportunity to indulge in their favorite Winter sport, the hardy Scots who keep green the memory of Burns and Bruce, Scott and Wallace in the land of their adoption, were not to be deterred by the warring of the elements on Monday, Feb. 2; consequently, despite the presence of a severe northwest snowstorm, the devotees of curling in this vicinity gathered in force at the Central Park pond in the afternoon, and knocked the "stanes" about until nigh dark. The chief contest was that in which members of various clubs competed for the "point" prizes. The two sets of prizes, valued respectively at $25, $15 and $10) offered by the New York Caledonian Club. There were forty-five contestants, and at the finish the score stood as follows: J. R. Smith, Paterson, N. J., Club, 7; James Anderson, Burns Club, New York, 7; G. F. Addison, Caledonian Club, New York, 6; J. Dingwall, New York Club, 5; W. Carmichael, Caledonian Club, New York, 5; A. Barr, Thistle Club, Brooklyn, 5. In playing off the ties Smith won the first prize by a score of 8 to 7, Anderson taking second, while Addison captured the third prize, scoring 6. Referee, D. Foulis, N. Y. Caledonian Club. While the foregoing was in progress, the members of the New York Club and the Brooklyn Caledonians were engaged in their annual match upon another part of the pond. An exciting struggle, during which admirable play was shown by both sides, terminated in the success of the Brooklynites by the score subjoined:

BROOKLYN.	RINK No. 1.	NEW YORK.
T. Nichols (skip).		D. Reed (skip).
H. Pollock.		D. Mann.
R. Mefferson.		J. Richmond.
J. Mulman	16	W. Pyle	14
	RINK No. 2.	
A. Kellick (skip).		G. Clemerson (skip).
A. Kenn.		W. Russell.
G. Lewis.		D. Wright.
J. Irving	21	J. Patterson	20
Total	37	Total	34

Referee—G. Everett, Thistle Club, Brooklyn.

On the following day, 3d inst., the pond was visited by another delegation of curlists, and after the snow had been cleared from the surface, leaving the ice hard and smooth, three separate matches were commenced, and for several hours the brawny-limbed lads from the highlands and lowlands made things lively. The principal match of the day was between the Yonkers, N. Y., Club and the Caledonians of the metropolis, three rinks, for the district silver medal presented by the Royal Caledonian Club of Scotland. The up-river players managed to wrest the trophy from their antagonists by the following score:

YONKERS.	RINK No. 1.	ST. ANDREWS.
W. B. Edgar (skip).		J. Kellick (skip).
W. H. Doty.		J. B. Matison.
H. L. Garrison	16	J. Henderson	20
	RINK No. 2.	
Major Ferguson (skip).		G. Frazier (skip).
G. Henderson.		W. Archibald.
A. M. Stewart.		Sam McConchie.
S. McConkey	14	J. S. White	12
	RINK No. 3.	
Alex. Dalrymple (skip).		W. Kellock (skip).
G. Morgan.		John Wheeler.
W. Ritchie.		J. McLain.
W. McElrath	19	J. Stewart	13
Total	49	Total	45

Referee, W. Winterbottom, N. Y. Caledonian Club.

The Thistle clubs of New York and Brooklyn contended for the mastery, also, and the latter, who were minus the services of several of their best players, had to contents themselves with a backseat, as the subjoined score attests:

NEW YORK.	RINK No. 1.	BROOKLYN.
A. Barr (skip)		I. Galloway (skip).
H. Rhind.		W. Andrews.
J. Watt.		W. Meeks	17
C. McKenzie	17	
	RINK No. 2.	
J. Simpson (skip).		A. Robertson (skip).
W. Branders.		J. McNaughton.
R. Douglas.		G. Everett	14
Alex. Begg	23		
Total	40	Total	31

Referee, David Johnson, N. Y. Caledonian Club.

Three rinks of the N. Y. Caledonian and Empire City clubs were opposed to each other in their annual match, which was won easily by the Caledonians, the players of No. 1 rink on the other side giving up after half an hour's play. The score:

CALEDONIAN.	RINK No. 1.	EMPIRE CITY.
D. Johnson (skip).	6	A. More (skip).	—
	RINK No. 2.	
Philip Scott (skip)	18	W. Crawford (skip).	19
	RINK No. 3.	
J. Templeton (skip)	27	S. McIntyre (skip)	14
Total	51	Total	33

Referee, James Adie.

The weather on Wednesday, Feb. 4, was delightful, and the ice being in good condition, the curlers and their friends visited the park in large numbers, and enjoyed themselves as participants and spectators while daylight lasted. The great event of the day was the match between the Yonkers, N. Y., Club and the New York Thistles, having at issue the grand national Caledonian medal. Three, rinks, players each, were laid out, and the lads from up the Hudson added to the laurels won on the preceding day, as will be noted from the score, which follows:

YONKERS.	RINK No. 1.	THISTLE.
Geo. Frazier (skip).		Andrew Barr (skip).
John White.		Wm. Brandon.
Isaiah Frazer.		John Watson.
W. Archibald	36	James Muir	16
	RINK No. 2.	
Wm. Kellock (skip).		J. Simpson (skip).
James Stewart.		Andrew Beck.
John Wheeler.		J. Brown.
John McLaren	39	A. Mackay	29
	RINK No. 3.	
W. B. Edgar (skip).		C. McKenzie (skip).
H. L. Garrison.		J. Watt.
Wm. H. Doty.		Robert Douglass.
J. McLaughlin	20	Geo. Hacklan	29
Total	95	Total	74

At the same time four rinks of players representing the N. Y. Caledonian and New York Clubs contended for supremacy in their annual match, which resulted in an overwhelming victory for the former, whose score shows an excess of thirty-five points, as under:

CALEDONIAN.	RINK No. 1.	NEW YORK.
R. McLintock (skip).		James Grieve (skip).
Jas. Fisher.		William Houston.
G. T. Addison.		J. Dingwall.
Jas. Gillie	21	H. Duncan	17
	RINK No. 2.	
J. Templeton (skip),		David Reid (skip).
Isaiah Winterbottom.		T. Muir.
Ed. Winterbottom.		D. Wright.
Adam Young	23	D. Mann	26
	RINK No. 3.	
P. Scott (skip).		J. Radie (skip).
Jno. Thompson.		P. McKenzie.
A. McFarlane.		J. Richmond.
J. Russell	42	J. Crawford	15
	RINK No. 4.	
D. Johnson (skip).		A. Fyle (skip).
James Robb.		J. Patterson.
J. Spence.		William Dean.
A. Walker	36	William Russell	19
Total	113	Total	77

Referee, S. McConchie, Caledonian Club.

The third match of the day was between the Brooklyn Thistles and the Burns Club of the metropolis, in which the last-named suffered defeat:

THISTLE.	RINK No. 1.	BURNS.
A. Robertson (skip).		W. Elliott (skip).
James Rankin.		J. Mitchell.
Wm. Andrews.		A. Mitchell.
J. Ross	27	Charles Ogden	10
	RINK No. 2.	
J. Galloway (skip).		R. Mitchell (skip).
G. Everett.		F. Kirkwood.
J. McNaughton.		J. Anderson.
Wm. Meek	11	George Mitchell	21
Total	38	Total	31

The ice was in better condition on Thursday, 6th inst., than at any previous time during the present season; and another series of contests took place during the afternoon, the only one of which that is worthy of record being the annual match between the New York and St. Andrews Clubs, both of Gotham. It terminated in a disastrous defeat for the latter club. The score:

NEW YORK.	RINK No. 1.	ST. ANDREWS.
G. Grieves (skip).		Alex. Dalrymple (skip).
Wm. Houston.		William McCraitch.
G. Mackenzie.		W. Ritchie.
W. Deans	16	J. McLintock	29
	RINK No. 2.	
A. Fyle (skip).		J. Kellock (skip).
J. Patterson.		James Henderson.
Jas. Dingwall.		G. Henderson.
W. Russell	45	F. Nicholson	25
	RINK No. 3.	
D. Reid (skip).		Major Ferguson (skip).
F. Muir.		Sam McConchie.
D. Wright.		A. M. Stuart.
H. Duncan	36	A. Hoogland	11
Total	97	Total	65

Referee, John Templeton, N. Y. Caledonian Club.

Curling Across the Border.—The Earl of Dufferin, Governor-general of Canada, is no duffer in the matter of athletic sports, and one of his favorite pastimes is that of curling. To show that he takes a lively interest in the progress of the game in the territory over which he holds sway, it is only necessary to state that he has decided to give annually, during his stay in Canada, a gold medal to be played for by all the regularly organized curling clubs of the Dominion who desire to enter into the competition. The game to be played in competing for this medal to be that described in the rules of the Royal Caledonian Curling Club as for local medals, but with the special provision that eight are to form the number of players in each club, and the length of rink be that in general use in the Dominion, namely, forty-two yards from back to tee. The club which scores the greatest aggregate number of shots to be the winner of the me al.

A curling match took place at Holedon, N. J., between the Empire Club of this city and the Paterson, N. J., Club. The Jerseymen won by a score of 112 to 84.

THE TURF.

NATIONAL TROTTING ASSOCIATION.

The fifth annual meeting of the National Association for the Promotion of the Interests of the American Trotting Turf was held in this city at the Everett House on Wednesday and Thursday, Feb. 4, 5. The meeting assembled at 10 o'clock A. M. on the 4th, when it was postponed until 2 P. M. for organization. At that hour, some seventy delegates, representing trotting associations in the States of Arkansas, Iowa, Wisconsin, Illinois, New York, New Jersey, Connecticut, Massachusetts, California, Vermont, Ohio, Michigan, Pennsylvania, Kentucky, Tennessee, Rhode Island, New Hampshire, Kansas, and the Dominion of Canada, were assembled, plainly evidencing the interest taken in the objects of the Association. A letter from the president, Amasa Sprague, was read by the secretary, in which he regretted his inability to be present in consequence of the pressure of important business engagements. After calling the roll of delegates, and examining their credentials, Mr. C. W. Hutchinson of Utica was unanimously appointed president *pro tem.*, with only one dissenting vote.

The secretary's report was next in order, from which it appears that the financial condition of the National Association is most flourishing; the receipts for the year ending Feb. 1, 1874, being $6,588.82, and the disbursements $5,462.90, leaving an excess of receipts over expenses of $1,125.92, which, added to the balance in hand Feb. 1, 1873, makes the present balance in hand $5,194.96. The following gentlemen were then appointed members of committees:

On Rules and Regulations.—Messrs. T. J. Vail, Hartford; J. Rynders, New York; Ed. Thorne, New York; G. W. Oakley, Brooklyn; P. Dater, New York; A. Taylor, Chicago; C. J. Handin, Buffalo; J. Todd, Cleveland; A. Goldsmith, Goshen; G. W. Reeder, Easton; and D. J. Robinson, Jackson.

On Officers and Board of Appeals.—Messrs. W. P. Bush, Buffalo; J. M. French, Detroit; D. J. Marsh, Springfield; S. T. Payson, Brooklyn; K. C. Barker, Detroit; G. J. Whitney, Rochester; and J. W. Walker, Erie, Pa.

On the Secretary's Report.—Messrs. H. M. White head, New York; E. A. Back, Buffalo; and J. Tuthill, East Saginaw.

Mr. J. H. Wallace, Pitsburgh, moved that the delegation from the Trainers and Drivers' Protective Association be invited to meet with and participate in the meeting, which was opposed by Mr. Vail, who offered an amendment that the delegation be allowed to appear only before the Committee on Rules, and there make any suggestion they saw fit. Debate followed, in which considerable feeling was shown, but was eventually stopped by Mr. Whitehead moving an amendment to Mr. Vail's amendment that the delegation from the Trainers and Drivers' Association be invited to a seat on the floor of the convention, and to appear before the Committee of Rules, also to press any change in the rules they wish amended. This was carried, and the meeting adjourned until next day at 10 o'clock A. M.

On reassembling on Thursday morning Mr. Vail, as chairman of the Committee on Rules, reported they had not nearly finished their labors; that they had had a long and friendly conference with the delegation of the Trainers and Drivers' Association, whose suggestions of amendments to the rules had generally been adopted by the Committee, who would be ready to report in the evening, a recess until 8 o'clock was then taken. On the body reassembling, the chairman of the Committee on Byelaws presented his report, which, after some debate, was adopted. The byelaws as amended provide for a president, two vice-presidents, and a Board of Appeals, consisting of twelve, instead of, as heretofore, nine members; also, for the holding of two meetings of the National Association each year, one in January and the other in July. They also give the president power "temporarily, and until the next meeting of the Board of Appeals, to suspend any penalties and punishments inflicted by associate members, when upon verified written petitions he shall believe there is injustice or illegality in such penalties or punishments."

The Committe on Officers reported the following as their choice for the current year, which report was unanimously adopted: President, Amasa Sprague, Providence; first vice-president, C. W. Hutchinson, Utica; second vice-president, C. W. Woolley, Cincinnati; Board of Appeals—T. J. Vail, Hartford; H. G. Russell, Boston; C. J. Hamlin, Buffalo; K. C. Barker, Detroit; C. W. Woolley, Cincinnati; G. W. Barnard, Troy; G. Stuppis, Philadelphia; E. Thorne, Milbrook, N. Y.; W. Edwards, Cleveland; L. J. Powers, Springfield; S. T. Payson, Brooklyn; and Abner Taylor, Chicago. The Committee on the secretary and treasurer's report, through their chairman, Mr. W. M. Whitehead, submitted that the documents found correct, and recommended that the Board of Appeals be empowered to pay the secretary of the National Association a reasonable compensation for services hereinafter rendered. This recommendation received the approval of the Convention, as also the resolutions from the same source tendering a vote of thanks to Secretary Longstreet and the Board of Appeals for the valuable services they have rendered the Association. Upon motion, a committee was appointed to confer with the several railroad companies regarding reduced rates of compensation for trotting horses during the Summer months. This committee consisted of E. A. Buck, T. Todd, L. J. Powers, J. D. Sherman, G. Sturges, G. J. Whitney and J. H. Wallace. The Committee on Rules, through their chairman, then read the report on the revision of the rules governing trotting, in which several of the sections remain unchanged, but the discussion on those amended was warm, earnest and intelligent. The alterations advised by the Trainers and Drivers' Associations were made. The following are the important additions and alterations to the rules governing the trotting turf in this country:

Entrance Fee.—Rule 3 is so altered that any person failing to pay his entrance money may, with his horse, be suspended, or, without demand by the proper authority, provided such suspension be imposed within 60 days from the closing of the meeting; and any entries accepted upon conditions differing from those entries of the same class shall be considered as conditional entries, and considered void.

Name and Description.—Rule 5, in regard to sex, now provides that it shall be distinctly stated whether the entry be a stallion, mare or gelding, in all cases—and when unknown, so stated—under the penalty of $25 for each and every omission. The new rule also declares that a horse's name shall not be changed without the consent of the Board of Appeals, a recording fee of $10 having to be paid for such change; and on any name being so changed without the consent of the Board, a fine of $100, with suspension or expulsion, will be imposed for such violation of the rule; the fine to go to the National Association.

When Heats Shall be Drawn.—Rule 17 now allows until 7 o'clock on the preceding day for a horse to be drawn, instead of 3 o'clock P. M., as heretofore, and notice of such withdrawal can also be served on the president, as well as the secretary and the proprietor of the course.

Postponements.—Rule 18 now reads that all postponements shall be made to the next fair day and good track (omitting Sundays), and the Association shall have power to postpone before or after the race has commenced.

Power and Duties of Judges.—Rule 18 is altered in accordance with the demands of the trainers and drivers, and when the latter are taken out and others substituted, such person shall receive a sum not exceeding $50; and such driver or rider taken out may be fined, suspended or expelled by judges, subject to the approval of the Board of Appeals; "and if the owner or persons controlling of such offending horse shall be a party or parties to such fraud, he or they, together with the horse, shall be punished with expulsion." That part of the latter paragraph relating to the expulsion of the horse the committee endeavored to prevent being incorporated in the rule, but Messrs. J. H. Wallace and Adam Goldsmith, with others, carried the day against them.

RACING AND TROTTING NOTES.

The Cortlandt County Agricultural Society claims the 11th and 12th of June for its annual Spring trotting meeting....The trotting stallion Green Mountain Black Hawk, by Sherman Morgan, owned by Mr. R. L. Keene of Columbia, Mo., died recently.....Mr. R. S. Strader of Boone County, Ky., recently sold his chestnut stallion Burlington, four years old, to Messrs. Selves & Stout, for 1,400.....The Oswego Driving Park Association, of which Mr. John Barry was elected president at their recent meeting, have decided to hold their annual Spring meeting for this year on June 9, 10 and 11.....Mr. Warner of Coldwater, Mich., has sold his fast trotting mare Mollie to a party in Montreal for $5,000.....The three-year-old colt Count La Grange, by Versailles out of Lyon, the dam of Enquirer, who was recently purchased by Mr. Wimmer of Yazoo City, Miss., from Geo. Buford, was a few days ago so severely bitten by a savage dog in the left foreleg that it is feared he is permanently injured for running purposes. This is the more to be regretted as he was a colt of extraordinary promise, and was heavily engaged in stakes this season.....The once famous three-mile racehorse Sherrod, by Lecompte out of Picayune by Medoc, died recently at Auburn, Me., after one day's illness; the cause of death is unknown.....A convention of the representatives of various agricultural societies in the West was recently held at Peru, Ind., for the purpose of bringing about a concert of action among Western clubs as to the time for holding their trotting meetings. It was resolved that a Summer circuit of meetings should be held as follows: At Hambridge City, June 2; Kokomo, June 9; Peru, June 23; Huntington, July 1; and to continue four days at each place.....Mr. J. W. Hickston of Oak Hall, Va., has purchased of Messrs. Williams & Co. the brown colt, three years old, by imported Australian out of Rhoda Miller, and a service of the imported racing stallion Eclipse by Orlando are this year to be limited to ten mares beside his owner's.....The fast trotting mare Bertie, by Blue Bull, owned by S. H. Beebont of Rushville, Ind., has been sold to Messrs. Smith & Higby of St. Louis for $7,000. Bertie lapped out Clearentine at Cleveland, O., last season in the sixth heat in 2:28½; and as she has no record, she will be a dangerous antagonist in the green purses the coming season.....Mr. D. Swigert, the well-known Kentucky turfman, is going to send on to the Jerome Park first meeting his three-year-old colt Elkhorn, by Australian, dam by Lexington, and his two-year-old colt Steinbok, by the same aire out of Lochiel's dam; both pronounced to be remarkably promising, racing-like colts.....The trotting mare Fanny Raymond, by Mitchell's American Ethan, was sold by auction last week at Saratoga. She was put up at $1,000, and was finally knocked down to Ex-Alderman William Marrin, formerly of Brooklyn, but now a resident of the village of Healing Springs), for $1,480.....Captain W. S. Tough of Leavenworth, the former owner of the famous trotting horse Smuggler, has recently purchased from the well-known Kansas mares Lady Patchen and Maggie Wall; the former having a record of 2:37¼.....The young trotting stallion Socrates, who made so splendid a record for himself last season, and is owned by Mr. H. N. Smith, has been turned out with a view of training him for the forthcoming campaign, and we expect to see him among the candidates for the stallion purse at Boston in the Fall.....The East Saginaw, Mich., Driving Park Association have fixed on June 23, 24, 25 and 26 for their Summer trotting meeting.....Mr. D. J. Bannatyne, the well-known Canadian turfman, has sold his steeplechaser Ilbakiba, by Colossus out of Velma, that ran at Jerome Park last Fall, and purchased from Mr. C. J. Alloway the chestnut colt Vonved, three years old, by Versailles out of Susan Harris by Revenue, who will make his debut on the turf at the Baltimore Spring Meeting. He has also purchased the four-year-old filly Electric, by Lightning out of a Glencoe mare, and both will be trained by John Hyland for the campaign of 1874.....Mr. John Hunter's bay filly Cleopatra, by Kentucky out of imported Bapta by Kingston (Gleneig's dam), will this season be bred to Alarm, whose mile time of 1:42¾ is the fastest on the racing record. The union of the Eclipse and Lexington blood ought to nick in happily in this case.....Mr. Newton Millspaugh of Orange County has purchased from Mr. Zachariah Dubois of Ulster County his bay mare by Administrator, who is reported to have trotted in 2:36 without any training. At all events, an offer of $2,500 for a half interest in her was refused by her new owner.....Two roan colts, two and three years old, by the trotting stallion Happy Medium, were last week sold by Mr. George Sufferne of Rockland County, N. Y., to Peter Van Orden for $10,000; they both show unusual promise of speed.....The Hampden Park, Springfield, Mass., Association, will offer the sum of $50,000 in purses for the next Fall meeting. At their annual meeting, held last week, L. J. Powers was elected president; H. M. Phillips, secretary; and D. J. Marsh, treasurer.

Fifty-mile Trot.—On Jan. 16 John Whitaker's black mare undertook to trot fifty miles in five hours, for a wager of £50, on the Knutsford and Warrington road, at Manchester, Eng. The judgment displayed by Moffitt was greatly admired, and no better evidence of that fact could be adduced than the following notes of time: First 10 miles, 352 yards, 58 min. 7 sec; second 10 miles, 352 yards, 58 min. 37 sec.; third 10 miles, 352 yards, 55 min. Here Moffitt made a halt, the mare having covered 30 miles, 1,056 yards, in 2 hours 51 min. 44 sec. At the expiration of nine minutes and a half he renewed his task, and went in even better style, if that were possible. The fourth journey was accomplished in 54 min., and the 9 miles, 1 furlong, 132 yards, which went to complete the task, was covered in 45 min., making the total time 4 hours and 40 min., thus winning with twenty minutes to spare. To prevent any dispute, the mare went another mile, which she trotted in a finished style in 4 min. 11 sec., and Mr. M. subsequently declared his readiness to back the mare to perform the same journey, under like conditions, within 24 hours, and take £100 to £50; or he would take the same odds that she accomplished fifty-six miles in five hours in three weeks from that date. John Cooper was timekeeper and referee, and J. Patton acted as umpire at the half distance.

Stud News.—Mr. Belmont's imported mare Non Pareille, by Kingston, dam England's Beauty by Birdcatcher, dropped a fine bay filly by King Ernest last week. Mr. C. S. Lloyd's broodmare Naptha, by imp. Eclipse out of Echo by Lexington, dropped a chestnut filly by King Ernest (a son of King Tom) on the 3d inst. Unfortunately for Mr. Lloyd, it died on the fourth day after it was foaled.

New Racecourse at Philadelphia.—A movement has been inaugurated among some enterprising gentlemen in Philadelphia for the purpose of purchasing grounds for a new racecourse. The site selected is just outside of Fairmount Park, within a short ride of the city, and the locality is an admirable one for the purpose. Subscriptions of $250 are solicited.

THE GAME OF CHESS.

To Correspondents.

Duplicates.—If the following Nos. (chess) will help the files of any of our friends, we shall be happy to supply them: 493, 661, 804, 811, 822, 823, 831, and 832.—Mrson.

A. Z. Hughes.—We have received a finished list of corrections—*except* No. 57, of which you have sent two versions materially different. Please re-revise, and forward the finally approved version.

Mend of Sporting Rules

Chas. A. Gilberg.—We cannot repeat in full all the enthusiastic compliments of Prob. No. 893, but we have 'em.

Wilson.—Thank you for the note re the formation of the Lowell (Mass.) Chess and Draught Club. Please send us your list of officers, an account of progress, etc., as soon as fairly under way.

Gerella.—All right. Your criticisms and compliments are well-timed and appropriate. When are we to have something of your own?

F. Richardson.—Many thanks for your welcome return. Now, if John Schlesinger could only be induced to come out, wouldn't it seem like old times?

Geo. E. Carpenter.—As perhaps you are aware, the author amends Prob. 890 by moving the K R from K 7 to K 8. (?)

F. H. Curtiss.—So great is the pressure upon our room that we feel obliged to ask our readers to make the above single correction on the diagram already given.

Chas. C. Barnes.—For the papers, with chess items, accept our thanks. Is the proposed blank-book about ready? During the next few weeks we could do considerable to the projected catalogue of our chess library.

B. M. Neill.—The word "bold," in our answer to you, should have been bald.

Wm. A. Shinkman.—Your Prob. No. 894 has been highly praised.

Chas. L. Converse, Elgin, Ill.—Many welcomes. It is very gratifying thus to have an old pupil turn up. As soon as your club is organized please furnish us the particulars.

A. D. Quinn leads the score, thus far, in the Hartford Tourney; D. Eugene Delmar, in the Brooklyn; and T. D. Rosenberg, in the Cafe Cosmopolitan.

The Pierce Brothers' book of Problems has been pretty severely criticised by *The Westminster Papers*, than which no authority could be more competent. We see the book spoken of as very neat in its personal appearance.

National Schools of Problems.

From the Westminster Papers.—(Concluded.)

W. E. Ashire.

And yet, strange as it may seem, I consider the German *cleverer* than the American school. Why, will some say, if the German school is the cleverer, should not the principles it represents be the better? I answer that, in the production of the work of the imagination (there is more poetry than mathematics in chess) too much acquaintance with the principles, too much critical knowledge, may have a reactionary effect upon freedom and originality of conception. I do not say it is always, but generally, the case. I could adduce a hundred examples taken from the History of Literature. Taking Loyd and Bayer as the worthiest representatives of the two schools, on this very account do I think the Problems of the former superior to the latter. Loyd might be unable to explain fully the detailed beauty of some of his Problems, although he may feel it; whilst Bayer could point out to our admiration every link in his idea. He is more learned than Loyd; he has a stronger head. Some of his Problems seem to have been fashioned into accuracy, and a wonderful net of artistic variations, through sheer force of will; but I consider that, with all his cleverness, he, at times, makes too much of the position as the expenses of freedom and elegance—at the exposure of that indefinable something which Squire Western calls the "*eternal fitness of things*." There is a critical moment in the composition of a Problem, when the composer, as if by inspiration, is made aware that the idea he treats has received fullest justice at his hands, and he must stop. Devoid of some of its excrescencies the position would be wanting in something; whilst, on the other hand, an addition of pieces and variations would spoil it. Of all composers, Loyd is the most gifted in this respect; he has a wonderful talent in seizing upon that right moment. In some of Bayer's Problems one notices signs of prolonged struggles with the rebellious pieces, whilst Loyd's never seem to exhibit signs of either labor or lassitude. They are fresh, spontaneous, vigorous. True, he has no pretension to fill up the board with variations; and if he had, it is very possible he could not do it so successfully as Bayer does, but it is that unwillingness or incapacity of Loyd which, in my opinion, places his compositions a degree higher than Bayer's. The former feels, the latter reasons more. To make use of an expression of German origin, Loyd is more *subjective;* Bayer more *objective*. Loyd owes more to nature, whilst the other master owes, perhaps, more to himself. Musicians will understand the distinction. I make when I say that the American is more of a melodist, whilst the German is a complete master of harmony and instrumentation.

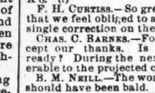
On the other hand, an idea may be too barely expressed, as is generally the case when we all begin to compose. Then our acquaintance with the *ways* and *means* of construction is limited; but at a later date we sacrifice freshness to what we call difficulty, and that is a mistake. That which we gain in power we seem to lose in characteress of design. I would say the best mental condition for a composer to be in is when the ability of feeling and the capacity of reasoning are united in equal parts.

There is a British school which, along with the German and American, shares, without dividing it, the admiration of the chess world. For inventive fertility and skill of construction Healey has no superior. The features of this school are less marked out than those of the other two, but it is perhaps the most varied and interesting. I may have to refer to it again. There is also a French school, I believe, with Grodemange for leader; but just now we contentedly take the fourth place, or no place at all, seeing that even the principles of common-sense seem to take leave of us, a moderate use of which leads other less gifted nations into the path of quiet and prosperity.

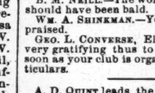
Enigma No. 897.

From the Deutsche Schachzeitung.

BY HERR BERARD KARSTNER.



at his B3, K Kt7, K B8, K R5, K B4.

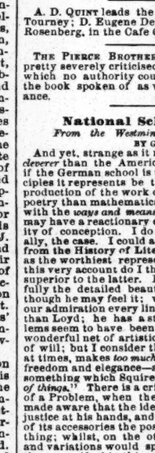


at his B4, Q Kt sq., K R sq., Q Kt 2, K R 3, and 5. White to play and give mate in five moves.

Problem No. 897.

BY F. B. TEED.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 897.

Remarkably well terminated *partie* in the Vienna International.—*Schachzeitung.*

HAMPE'S KT'S GAME.

White.	Black.	White.	Black.
L. Paulsen.	Rosenthal.	L. Paulsen.	Rosenthal.
1. P to K 4	P to K 4	17. P to K Kt4(e)	Q to K Kt 3
2. Q Kt-B 3	Q Kt-B 3	18. P-Q R 4	P-K R 4
3. P-K Kt 3	K B-B 4	19. P-K Kt 5	K Kt-R 2
4. K B-Kt 2	P-Q 3	20. Q K 3	P-K B 3
5. P-Q 3	K Kt-B 3	21. P-Q R 5 (f)	Kt x Kt P
6. K Kt-K 2	Q B-Kt 5	22. K-bis R 2	Kt 2d P x P
7. P-K R 3	Q B-Q 2(a)	23. Q R x P	P-Q Kt 3
8. Q Kt-R 4	K B-Kt 3	24. Q R-bis 7	Q B-bis 3
9. K K B 2	R P x Kt	25. P-Q B 5 (g)	Kt P x P
10. P-K B 4	K P x P	26. Q x B 2d P	Q-K sq.
11. K Kt x P	Q-K 2	27. Q-her R 5	K Kt-K 3
12. P-Q B 4	Q-K Kt 3	28. K R-Kt sq.	P-K Kt 4
13. Castles (b)	Castles, Q R	29. Q-R 6 ch	K-Q 2
14. K Kt-K 2	Q Kt-Q 5	30. K R x R	Kt P x B
15. Q B-B 4	Q Kt-Kt 4	31. R x Q P +	and M. Ro-
16. P x Q Kt	Q-K R 4		senthal resigned.

(a) A piece of gross carelessness as to his situation; this is a lost move.

(b) The reply to this move is about of a piece with M. R.'s 7th.

(c) It is not in accordance with Paulsen's customary tactics to appear so indifferent to an attack.

(d) Any one would hardly be prepared to recognize the usually circumspect Louis Paulsen as the conductor of the energetic audacity now displayed.

(e) The remainder of this termination Herr Paulsen plays in a style of charming brilliancy.

A Brilliant Gamelet.

J. G. Howard Taylor gives the odds of Q R.

CENTRE *vs.* KING'S BAR GAMBIT.

Mr. Taylor.	Amateur.	Mr. Taylor.	Amateur.
1. P to K 4	P to K 4	8. K B to B 4	P to Q B 4
2. P-K B 4	P-Q 4	9. Castles	B P x Q P
3. K P x Q P	Q Q x Q M P	10. K P x P	K B x P
4. Q Kt-B 3	Q-her B 4	11. Q-K 2 +	K-his B sq
5. K Kt-B 3	K B-K 3	12. Q Kt-Q 5	Q Kt-B 3
6. B P x P	P-K B 3	13. Kt x B P	Q Kt x Kt,
7. P-Q 4	Q-her R 4	and White mates in 7 moves.	

CHEQUERS.

To Correspondents.

A. A. C., Wilmington.—Shall be pleased to examine your communications.

C. K.—Your positions are under examination.

W. E. T., Audibon.—O. K. It is a good 'un.

A. D., Middleport.—Position received, and on file for examination.

D. W. M., Boston.—O. K.

R. A. W., Marshall.—Solution correct. Certainly, solutions are quite acceptable.

A. K. M., Troy.—Position received, and will be examined. Thanks.

D. W. M., Boston—All right.

J. A., Chicago.—1. The variations in Spayth's book were not all studied out by him, as will be seen by the credit given to many other players. 2. The knowledge of all the openings is of great and manifest advantage, aside from the practice of tracing them. 3. Yes; there is likelihood that the player who departs from the book will be beaten. The field has been so much explored, that these experiments are dangerous.

Game No. 45.—Vol. 21.

PLAYED BETWEEN MESSRS. D

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business allowed for the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnold, Ella
Avery, Carrie
Bastian, Marie
Blande, Edith
Booth, Josie
Crome, Amy (2)
Chandler, Lottie
Cardosa, Mrs. Lizzie
Celeste, Belle
Cawthorne, Mrs.
Obilde, Anna
Dare, Leona
Estelle, Katie
Ellinger, Emma
Elmore, Annie
Erwin, Bridges
Eloise
Frankenthal, Miss R. (2)
Fontainblean, Mlle (2)
Freeth, Nita
Fox, Annie
Fisher, Kate
Ginger, Mrs. Gracie
Grayson, Jennie G. (3)
Hallsan, Mme.
Howard, Jessie
Hubbard, Addie (2)
Kellog, Clara Louise
King, Mrs. Chas.
Katzman, Pauline
Lake, Mme. Agnes
La Peaze, Mme.
Leslie, Fannie
Monzert, Belle
Murdock, Mrs. Frank
Murray, Mrs. Genie B. Worrell)
Morets, Hulda
May, Georgie
Murray, Mrs. John
Page, Amanda
Phillips, Isabella
Packard, Marie
Putnam, Mrs. Mary
Palmer, Lenny
Richmond, Josie

GENTLEMEN'S LIST.

Allyne, E. T. J. (wizard)
Atwood, Capt. J. B.
Allen, Wm. M.
Allyne, Mr.
Allyne, E. & J. (2)
Armstrong, Col. Benj. G.
Allison, Frank
Avery, S. H. N.
Andre, Prof. E. A. (leader)
Barrett, Lawrence (2)
Bouckault, Dion Brehm, Jule
Brown, Edwin Butts, S. A.
Bryant, Sam
Burke, Tom M.
Burke, Wm. (circus "biz") (2)
Benton, Chas. (2)
Beresford, F.
Buckley, Harry
Baroni, Vincent
Berry, Chas (with McClean)
Booth, Edwin
Bellamy, Chas. (agent)
Boyce, A. E. (2)
Barnum, P. T. (2)
Brown, Geo. W.
Booker, Johnny (2)
Breban, Julian
Batchelor, Wm. H.
Bowron, W. (musician)
Boyd & Scott
Barber Bros.
Bellamy, Geo.
Busby's Serenaders
Bowron, Wm.
Clark, Charlie B. (circus "biz")
Cash, Geo.
Clifford, Harry (candidman)
Castle, Chas. H.
Connor, J. H.
Carter, Barry
Cresswell, J. S.
Cornell, Harry
Carner, J. W. (2)
Castello, Geo.
Cellini, Tito
"C. G. B." (2)
Coup, W. C. (agent) (2)
Cook, Louis E.
Clapham, Harry
Croll, Jas. J.
Cooke, Jas. (musician)
Cody, W. F. ("Buffalo Bill" (2)
Crispiny, U.
Carey, J.
Cohan, Tim
Clarke, Harry G. "C. B."
Cameroni, Jos.
Cordons, Harry
Corbyn, Harry W.
Clifton, Frank R.
Cotton, Jr., Ben.
Carr, Frank H.
Cole, Sam.
Castle, Chas. H.
Dennin, McLane & Dwyer
Denier, Jno.
De Haven, Claude (2)
De Haven, Geo. W.
Dayton, Tommy
Davis, Alex. (ventriloquist)
Davenport, Geo. (Irish comed.)
Donaldson, Frank
Emmett, C. (Dashing Charlie)
Eckert, Prof. Jno. (2)
Emidy, J. A.
Ferguson, Jas. (of Morrissy & Emerson)
Flanagan, Bart W.
Fatlum, Geo.
Fowler, Thos. B.
Frost, Hyatt (310c. Forest, H. (drammart).
Faranta, Sig.
Furbish, Chas. E. "Fat Contributor," The
Farrell, M. F.
Franks, Jno. M.
Fish, J. Spencer
Fanning, J. F.
Formayne, Geo. K.
Gardner, W. H. (agent)
Green, J. E.
Gaston, Conde A.
Goodrich, E. T. (2) 18c.
Gaffney, Hughey
Gaylord, Lew 10c.
Gayler, Chas.
Gaylord, Willie (2) 20c.
Gallagher, Charlie (2)
Hogan, Jno.
Hertzog, Dan.
Hall, Alf (Punch & Judy)
Hudson, J. M.
Howard, Rollin (2)
Hart, J. Marcus
Hussey, Frank
Henry, Will (2)
Howard, Charlie
Leader.—[Boys, you must strike in a little closer together—no lagging; don't be afraid to speak out. Once more, now.]

Supes, *as one man.*—No; a *thousand* times, no.

Leader.—[That's better.] Will you act in defense of your rights, and show to all the world that eternal vigilance is the price of liberty?

Supes.—We will defend our rights to the last.

Leader.—Are you prepared to battle for your freedom?

Supes.—We will fight to the death! to the death!

Leader.—[Who was that shouted "We will *eat* to the death?"]

Volunteer Supe.—[It was "Our Jim"—I heard him.

"Our Jim."—I hope I may die first. This old chucklehead haint go no biz here; *he* aint a regular, *he* aint.

Leader.—Well, we'll have no more interruptions; and if you, Jim, can't conform to our rules, you'd better leave the ranks.

"Our Jim."—I didn't do it—he is a Communist whom is tryin' to set the boys agin each other. He's a communist! Go for him!

Supes.—That's so; hustle him out—we don't want no Communists here—go for him. [And the obnoxious Communist was obliterated just the same as if he had never existed, and "Our Jim" was again triumphant.]

Leader.—[This sort of work must stop, or the Police-commissioners will send up a squad to stop the rehearsal. Now, see if you can't get along without fighting.]

Supes.—We will, we will.

Leader.—[When I say "native land," then you shout "To the citadel, to the citadel!"] No, me valiant comrades; "peace hath her victories no less renowned than war;" but when everything else fails, then let it be war! fierce, unrelenting war! Dash on the foe, me soldiers; "strike for your altars and your fires; strike for the green graves of your sires, God and our native land."

Supes, *wild with enthusiasm.*—To the citadel! to the citadel!

Leader.—[Who shouted to the City Hall, instead of to the citadel?] Jim, was that you?

"Our Jim."—I'm as innersint as a child unborn. Here's Snipesy, ask him. Snipesy, *did* I shout "to the City Hall?"

Snipesy.—No; Jim kept even with the rest of us, and his cry was "to the citadel;" if it wasn't, shoot me!

And so went on this rehearsal to the end. In the meantime the reporter, having heard sufficient to answer his purpose, "cheesed it" when the principal Communist was unceremoniously hustled out. And it was this rehearsal of stage business that gave rise to the rumor of a strike among the supes.....Talking of stage hands, what would the theatre be without them? They are as necessary to the proper denouement of a play as the murder is to the strictest professional burglar and assassin that ever croaked. Common prose fails to do them justice; therefore, in verse let us immortalize

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.....Among other entertainments at Steinway Hall, last week, was a concert for the benefit of a colored military corps called the Skidmore Guard. The most appropriate selections performed were those from "L'Africaine." But the night was cold, the audience cold, and altogether a poor and chilling occasion was given to the black Guards.....Lucca and her musical associates do not seem to have been favorably impressed with Havana. How *much* was lost by the speculation has not transpired; but Maretzek, "the man who laughs," thinks they must have "dropped a note" or two, pecuniarily, if not artistically.

CITY SUMMARY.

The Holman Opera Troupe, John Morris, Ala. Harry Stanwood, Hawley and Miaco and Prince Sadi of Jalma are now the latest additions to the forces at the Olympic Theatre on Feb. 2. An English version of "The Grand Duchess," so abbreviated and arranged that it could be performed without dropping the curtain, and so that the representation would terminate by a quarter past nine o'clock, was sung with the following cast:

The Grand Duchess	Baron Grog
Miss Sallie Holman	Nepomuc
Wanda	Rasman
Fritz	Boom
General Boum	Olga
Baron Puck	Amelia
Prince Paul	Vandiere

Mills Hall
Chas. J. Miers
E. M. Bellen
Mr. Chapman
Emma Phillips
Miss G. Stradella
Barton

Miss Sallie Holman, who has the advantages of beauty, youth and a well-rounded figure, appeared to good advantage as the Grand Duchess, singing the music effectively and winning deserved applause for her rendering of the songs of "Love's Alarm" and "Kiss to Him" ("*Dites Lui*"). Julia Holman made a captivating Wanda, and was tastily costumed. No serious demand was made either upon her vocal or histrionic ability. Signor Joseph Brandisi made an acceptable Fritz, and, barring at times a huskiness of voice, did justice to the music. He rendered "The Marseillaise," which he sung effectively. Ellis Ryse as General Boum, Geo. H. Barton as Prince Paul, and A. D. Holman as Baron Puck, deserve special mention, and the remainder of the cast, as a whole, was satisfactory. John Morris has made a marked improvement in his "Mystic Changes," having introduced fresh songs and new and better costumes. He appears much more at ease, and has gained confidence since his last appearance in this city. Ala performed an act upon three horizontal bars, mounted on an iron frame, the base of which had attained some two feet from the stage, and had a flooring of canvas drawn tight by windlasses at either end. The elasticity of the flooring, when Ala alighted upon it in jumping from the bars, acted like a spring-board, and assisted him in turning numerous somersaults at the close of his feat. His performances were novel, difficult, and gracefully accomplished. Harry Stanwood sang songs with banjo accompaniment; but the best features of his performances were his interpolated witticisms, which were fresh, really funny, and kept the audience in a constant state of laughter. He was encored. Hawley and Miaco performed some daring, agile and graceful gymnastic feats upon a cradle with a trapeze at either end, suspended from the dome of the auditorium. Although Prince Sadi d'Jalma was announced to perform a new and original act called "Violin Solo Conique, or the Enchanted Music Stand," on Wednesday evening, when we were present, we only saw him in his old, although excellent contortion act. The remainder of the entertainment was filled out by Alice Somers in songs-and-dances and a jig; J. W. McAndrews in his specialty of "The Charleston Gals;" Martha Wren and James Collins in "The Upper and Lower Ten;" the tower scene from "Il Trovatore," by Sallie Holman and Joseph Brandisi; Bonnie Runnels, Dutch character songs-and-dances; Delehanty and Hengler in a new act called "Fun in a Kitchen;" and the farce of "The Siamese Twins," acted by J. O'Neill, Mr. Kennedy, James Vincent, J. W. McAndrews, and the Misses Jennie Arnott and Wilkins. The attendance has been liberal. Miss Angelique Schott is the only fresh appearance on Feb. 9.

Although there were no additions to the company at the Metropolitan Theatre during the expired week, a highly enjoyable entertainment was presented, which attracted a uniformly large attendance on the pleasant nights. Edith Blande's pretty face and graceful manners enhanced the excellence of her impersonation of Louisa in "Cool Head," by which she was ably assisted by George F. Ketchum, J. L. Saphore, John Queen, and the Misses Allie Weems and Helene Smith. Sanford and Wilson contributed much enjoyment in the sketch entitled "Sanford Troubled by Wilson." Our old friends "The Mulcahey Twins" received a comical delineation by Sam Rickey and Master Barney. The choreographic display by the three Schrotter Sisters and Katy Wilson, in a divertisement heralded as "Sailors Ashore," gave delight to the lovers of poetry of motion. The songs and tasteful costumes of Jennie Hughes were pleasing; and as a foil to these, the fresh witticisms with the dummy, R. D. Davies' ventriloquial conversations were liberally interlarded, kept the audience in a state of boisterous mirth. Leona Dare continued her excellent aerial flights and graceful trapeze performances, and John Hart, one of the best of Ethiopian comedians, was seen at his best in the Lucy Long act. "Not Too Late to Mend," and the Ticket-taker in "The Opening of the Colosseum, or the Tribulations of a Doorkeeper." Add Ryman, William West and Miss Ida Ross, who had not been otherwise seen, contributed to the mirth of the occasion. For the present week a strong array of talent is announced, consisting of the Martinetti Pantomime Troupe, the Jackley Family, Cool White, Frank Hussey and Gidoli and Rourke.

A. H. Pelham sang "Sugar-cane Green;" Charles Templeton, J. R. Thomas' song of "Cottage by the Sea;" and W. Raymond, "Jenny with the Light Brown Hair," one of the late Stephen C. Foster's best melodies, in the first part at Bryant's Minstrels during the past week; and in the olio the revival of the sketches called "The Wig Makers," "As Like as Two Peas," in which James Lewis was impersonated by Dan Bryant, and Tonia James by Fred. Emerson; and "Old Black Joe," constituted the changes in the bill. "Cinderella" and "The Black Brigade," introducing "The Mulligan Guards," continue the salient features. Business large.

The heavy snowstorms which prevailed last week had a very marked effect in diminishing the attendance at most of our places of public amusements.

George K. Locke, one of the best delineators of the stage Yankee now before the American public, and the excellence of whose impersonations is so generally acknowledged that he is probably much better known at the present time by the pseudonym of "Yankee" Locke than by his proper name, commenced an engagement at Wood's Museum on the evening of Feb. 2, acting on that and the following evening the chief character in "Trumps," on Wednesday and Thursday evenings in "Lost, or the Missing Bonds," and during the rest of the week in "Ten Nights in a Bar-room." Mr. Locke possesses a fund of quaint, dry humor, and his impersonations have a vein of naturalness running through them, which makes them very enjoyable. His long experience upon the stage enables him to accomplish his effects without apparent exertion; and the laughter of his auditors, combined with their liberal applause, attested his success in amusing them. The stock company rendered efficient support, and apparently exerted themselves to aid in the proper presentation of the various pieces. At the customary matinees Jenny Engel acted Carabas in the burlesque and pantomime entitled "Puss in Boots;" Mr. Wheeler was the clown; R. J. Lewis, pantaloon; L. B. Willard, Harlequin; and Miss Aggie Wood, Columbine. Incidental to both the afternoon and evening performances, a variety olio was given by the Feeley Brothers, trapeze performers; Rollin Howard, character vocalist; Jennie Engel,

eyed Susan' constituted the bill for the evening. The Bill Sykes and William of Mr. Davenport were artistic renditions, but less worthy of note than some other characters in his repertoire. W. A. Donaldson as Fagin was artistic in his make up and played with his accustomed care, while Miss J. Cameron succeeded very well as Nancy Sykes. 'Frog Opera' by amateurs was given 5, 6, 7.....E. L. Davenport, with the stock company, played at New Bedford, Mass., 5, 6, Woonsocket, R. I., 7, 'St. Mark' and 'Damon and Pythias' being the plays presented..... Jane Coombs opens on the 9th, and the Italian Opera Company appear at this house on the 16th and 17th."

MANAGERS desiring to engage Addie Montclare to produce a new drama, entitled "Queen of Diamonds," can address her as per advertisement.

AT CINCINNATI, O., T. G. King acted at Robinson's Opera-house the past week. Hernandez Foster in "Jack Harkaway" succeeds him.....The Three Dwarfs" Pantomime Troupe at Wood's Theatre are to give place to F. S. Chanfrau on Feb. 9. Our usual letter has failed to reach us.

ACTRESSES having $2,000 to invest in a traveling combination are referred to Meredith's card in another column.

MANAGERS desiring to engage Marius Turck for vacant dates can address his agent, Col. T. Allston Brown.

MRS. H. P. GRATTAN advertises that she is disengaged.

MR. AND MRS. BARNEY WILLIAMS will probably play an engagement at Mrs. Conway's Brooklyn Theatre, commencing on Easter Monday.

EDWIN BOOTH, supported by Bella Pateman and McVicker's dramatic company, is to perform the present week at Detroit, Mich.

MUCH OF THE SPLENDOR of "The Black Crook" is lost at the Academy of Music, Philadelphia, owing to a want of depth of stage room. The transformation scene is very tame as compared with that presented at Niblo's Garden, New York, while the Incantation Scene is equally spiritless. The Madrigal Boys and two of the Kiraly sisters were among the missing last week. The "Ulm" Sisters ("Swedish" in New York) please much better in the Quaker City than at Niblo's. "The Crook" has attracted uniformly large audiences at the American, composed mainly of the masculine sex.

THE SINGLE NOVELTY of the week in amusements in Boston, Mass., reports our correspondent, writing under date of Feb. 8, "was Harry Murdoch's first appearance in Boston as Jerry Clip in 'The Widow's Victim,' which occurred at Frank Mayo's benefit on Feb. 2. The house was quite a large one, made up in a great measure of Mr. Murdoch's friends and admirers, and his reception was extremely cordial. His efforts in the mimic field were very successful, surpassing the expectation of all. He gave imitations of Sothern, Fechter, Joe Jefferson, Frank Mayo, Florence, Gus Williams and Felix Regamey. The best of all were those of Sothern, Jefferson and Mayo, which were good, not merely as imitations, but as performances artistic in themselves, drawing laughter and tears as genuine as were ever drawn by the originals. In his imitation of Regamey, he displayed quite a talent as a caricaturist, his caricatures of Ben Butler and General Banks being every bit as good as those given us recently by Regamey himself. The whole performance was an unqualified success, and Mr. Murdoch is to be congratulated upon the fresh laurels he has won. Davy Crockett' preceded the farce, and in it Master Frank Mayo, Jr., made his first appearance on any stage as Bob Crockett. Last night Manager Shewell had a benefit, offering 'The Cricket on the Hearth,' and 'The Pilot.' A fine house was in attendance and the performance went off smoothly and pleasantly. The beneficiary made a speech which was heartily applauded, as were his efforts throughout the evening. The company has been traveling all the week, and they continue their tour next Monday week, returning on Saturday evening to Mr. H. S. Murdoch's benefit. On the 16th Sothern opens, followed by Kellogg Opera Troupe, who in turn give way to Maggie Mitchell on March 23.....At the Museum 'Little Em'ly' is receiving its last performances, and it will be withdrawn after Tuesday. On Friday Mr. Warren takes a benefit, offering Fred. Williams and George Otis Ernst's comedy of 'A Christmas Supper,' together with the farce of 'Grimshaw, Bagshaw and Bradshaw.' In 'The Christmas Supper,' Annie Clarke makes her first appearance in five weeks. 'The Stranger' will be given Saturday and Monday. 'Dora' and 'Soldier's Daughter' will be brought out. Mr. Field's policy the present season seems to be that of producing nothing which does not bear the stamp of past success at Selwyn's Theatre. It is said that Annie Clarke and Messrs. Wm. Warren, Charles Barron, W. J. Le Moyne and W. H. Crisp have already been engaged for next season."

OWING TO THE SUCCESS OF "Kit" at the Academy of Music, Cleveland, O., Mr. Chanfran reproduced it on Feb. 2, 3, after which it was withdrawn, and "Sam" was acted on the 4th for the first time in this city, and the will complete the bill for the remainder of the engagement, which closes with the Saturday matinee, wrote our correspondent on Feb. 6, continuing: "Mr. Chanfran's Sam is one of the best pieces of comedy acting we have witnessed in many a day. He was well supported throughout the entire cast, and the Misses Charlotte Crampton, Effie E. Ellsler, Florence Chase and Alice Hastings, and Messrs. Harold Forsberg, J. B. Curran, Edwin Price, J. E. Irving and A. R. Brooks, all figured conspicuously in their respective parts, and dressed very appropriately. On Saturday evening Mr. J. B. Curran has his annual benefit, presenting 'Guy Mannering' for the bill. Messrs. J. E. Irving and Edwin Price return to Pittsburgh on the 8th, and Messrs. C. Stuart Rogers and Chas. Steadman, who are at present in that city, return here at the same time. We were in error regarding Mr. Couldock opening here on the 9th, as stated in last week's CLIPPER. Miss Lillie Edgerton opens on that date in 'Olive.' On the night of Jan. 30, the Misses Chase and Hastings, members of this company, were robbed of a large sum of money. It appears that a domestic, who was in charge of their rooms, where they reside, was the party suspected of the theft, and arrested, but no clue to the whereabouts of the money could be discovered; and, as no positive proof was given, she was released, although circumstantial evidence was very much against her. The premises were searched, but to no purpose. The money was in one of their trunks, which, unfortunately, had been left unlocked."

THE OPERA-HOUSE, Albany, N. Y., did a moderate business during the past week with "After Dark" as the attraction. Our correspondent, under date of Feb. 7, remarks: "The drama received a creditable mounting, and this, combined with a good cast, rendered it a very pleasing representation, although not equal to its original production at this house some three or four years ago, when Mr. Aiburgh had a good conception of Old Tom, and succeeded in giving the character a vigorous and natural rendition. Charles Waverley was the very personification of the cool, accomplished villain, Chandos Bellingham, his acting throughout being quiet and effective, while his dressing was neat and in good taste. E. S. Mortimer never appeared to better advantage than as Gordon Chumley, his ease and gentlemanly appearance being in strict accordance with the character, while his acting was correct and pleasing. The Sir George Medhurst of J. A. Meach was excellent, and the trumpets of H. B. Bradley highly amusing, his exhibition of fancy shots on a queer billiard table seeming to tickle the audience amazingly. Charles Thornton, the new comedian, did very well as Dicey Morris, F. J. Morris made up excellently for Asa Mack, and Mr. and Mrs. Cavanaugh and J. H. Bedding as Pointer, and Barger were satisfactory. Mrs. Aiburgh was pleasing as Eliza Dalton, and Mary Young charming as Rose Egerton. The scene representing a variety performance at the Elysium Music Hall was a failure, the people engaged therein not giving satisfaction.....On Feb. 9, 'The Duke's Motto' will be presented.....Miss Ettie Henderson attracted a fair attendance at the Capitol Theatre. She opened in 'Little Sunshine,' impersonating Lilly Davis satisfactorily. Her support was fair. Little Sunshine being the most noticeable, and he gave a really fine impersonation of Luke Davis. The rest of the cast included Walter Treville, E. C. McCall, A. W. Gregory, C. B. Waite, John Armstrong, S. H. Hicks, Louise Peterson, Effie Keans and Gertie Granville. On Friday evening 'The Ella be West' was acted, and will be repeated tonight. On the 9th E. T. Stetson and Marion Somers commence an engagement with 'Daring Dick.' On Friday evening Gertie Granville, the soubrette of the Capitol Theatre company, was accidentally shot in the face by one of the actors. The wound, fortunately, is not a very dangerous one, and it is probable that Miss Granville will be able to resume her professional duties in a few days."

THE MAJILTON-RAYNOR COMBINATION closed a successful engagement of one week at the Griswold Opera-house, Troy, N. Y., on Feb. 7. They presented their specialty, 'Gabriel Grub,' and a decided feature of the entertainment were the musical efforts of the Rayners. Attendance during their stay excellent. The Opera-house will remain closed until the 12th, when the Georgia Minstrels are announced to open for two nights. The Buffalo Bill party come on the 16th.

GEORGE AND SIDNEY FRANCE acted during the past week, at the Opera-house, Rochester, N. Y., in the sensational drama of "Marked for Life." This week the attraction is Mrs. F. B. Conway. Miss Lillian Conway and Mr. Frank Roche, from the Brooklyn Theatre, in "Led Astray."

BIDWELL & MACDONOUGH'S "Black Crook" company commence a two weeks' engagement at the Globe Theatre, Chicago, Ill., on Feb. 9.....Baker and Farron were at the Academy of Music the past week, closing with Mollie Morris closed at McVicker's Feb. 7.

John Dillon was at Hooley's the past week, and Lucille Western will be this. Correspondent's letter not received.

MR. AND MRS. BARNEY WILLIAMS concluded on Feb. 7 a most successful engagement at the Walnut-street Theatre, Philadelphia, Pa., the nightly receipts, it is said, averaging $1,400. The local press commented upon their performances as follows:

"Mr. and Mrs. Williams never played a more successful engagement in Philadelphia than the one they are filling at the present time. The house was crowded every night last week, and Mrs. Williams' benefit was such a popular occasion as is rarely seen in this city. Every part of the building was packed, and almost an equal number of seats could have been sold if the building would have held the people. On that occasion both Mr. and Mrs. Williams acted with unusual spirit, and the night was one long to be remembered. When it is considered that the management and manner Barney is the most thorough representative of Irish life on the American stage it ceases to be a surprise that his delineations still continue the models of artistic emulation, and himself the head of the school of actors to which he belongs. There is a touch of genuine nature in all Barney does which introduces him to his audience and keeps him near them in all the mimic scenes. He understands the feelings of the Irish people, and knows how to portray them in the most delicate manner. The patriotism, wit, humor, pathos and kindliness of the Irish peasant are fully appreciated by Barney, and when he acts such characters they sit upon him like a well-fitting garment.—*The Age.*

Mr. and Mrs. Williams are the best, indeed the only illustrators of Irish wit, humor, pathos, and jollity on the stage. Mr. and Mrs. Williams come to us assured of a generous greeting. Long since they won our respect and admiration. Barney gushes with gentle and delicate humor, and his Katheen fills us with wonder at her versatility. Alternately she is dashing, bright, witty, pathetic, humorous; indeed, she is versatility itself—for there is hardly anything she cannot do, and do well. Mrs. Williams is extraordinary—perhaps the most brilliant lady on the stage. She speaks with fluency Italian, French, and English, and sings artistically, and she reads admirably and charmingly. Better than all—she is good. A good daughter, a good wife, a good mother, and a good friend.—*Mt Daly City Rem.*

AT THE WALNUT Mr. and Mrs. Barney Williams commence this evening their second and positively last week, and we shall expect another overflowing house for the occasion. The engagement of these popular artists has been a most brilliant one thus far, and they have drawn houses which have been rarely, if at all, inferior to those secure their seats in advance, or they will secure nothing but standing-room, and little of that.—*The Inquirer.*

Mr. and Mrs. Barney Williams have been warmly welcomed by Philadelphia, the audiences at the Walnut almost reaching the standard attained during the late engagement of Mr. Booth.—*The Press.*

THE WALNUT.—Mr. and Mrs. Barney Williams have returned to the city and are performing at the Walnut-street Theatre, after an absence of two or three years, and their pleasant faces and jolly, innocent, rollicking Irish plays have been warmly welcomed. The house has been crowded every night—in fact, as an old playgoer expresses it, they have had "Booth Houses." The lively Barney and his wife do not appear to be any older than they were ten years ago.—*The Notes.*

BELLA GOLDEN and Martin Golden state, through a card elsewhere, that, having terminated their engagement with Augustin Daly, they are prepared to negotiate with managers for short terms.

LINGARD'S COMEDY COMPANY is to play "Led Astray" and "Diane de Lys," in Corinthian Hall, Rochester, Feb. 9, 10.

MUSICAL.

"JEPPE," whose address find elsewhere, has for sale a full set of Swiss bells.

LEAVITT'S SWISS BELLRINGERS, Troupe No. 1, are to perform at Pierpoint, O., Feb. 9, Kelloggsville 10, Conneaut 11, Kingsville 12, Saybrook 13, Geneva 14.

THE STRAKOSCH OPERA TROUPE opened at the Boston (Mass.) Theatre on Feb. 3, and have done a fine business throughout the week, the house on Saturday afternoon being a very large one. "Les Huguenots" was the opening opera, Campanini making his Boston debut therein. He was quite hoarse, but his success seems to have been decided. On Wednesday "Mignon" was given, Octava Torriani making her first appearance in Boston. She, too, may be pronounced a success, which was increased by her appearance in "Aida" the following night. "Lucia" was announced for Friday with Nilsson; but, in consequence of hoarseness, she did not appear, her role being sung most acceptably by Torriani. "Faust" was the matinee attraction, drawing the largest house of the week. A concert will be given by the troupe next Sunday evening (15th), and on the 18th Nilsson appears in a concert at Music Hall.

A SET OF STAFF BELLS can for $125 be purchased of Fred Kearle, who advertises.

SPAULDING'S BELLRINGERS showed at Brattleboro, Vt., Feb. 2, and during that day visited the grave of the late James Fisk, Jr., where the Ladies' Cornet Band performed appropriate musical selections. Route: Chester 9, Rutland 10, Brandon 11, Middleburg 12, Vergennes 13, Burlington 14.

J. M. RAY, leader of orchestra, trombone and baritone player, advertises for an engagement.

THE NEW AND ELEGANT HALL of the Germania Maennerchor, the leading singing society of Baltimore, will be dedicated on Feb. 11. A dramatic and musical entertainment will be given there on Feb. 14, under the auspices of the French Benevolent Society of the same city.

THE KELLOGG ENGLISH OPERA TROUPE are to sing at Hartford, Ct., Feb. 16, 18, New Haven 17, 19.

MR. CHARLES F. LANG, the young American tenor, who is soon to make his debut at the Italiens in Paris, France, is a native of Canton, O. His teacher, Balari, predicts for him a most brilliant reception and career in the operatic world.

MISS LOUISE KELLOGG'S English Opera Troupe appear at the Brooklyn Park Theatre for one week, commencing Feb. 9. They open with "Lucia," followed by "Martha," "Figaro," "Faust," "Maritana" and the "Bohemian Girl."

THE CAROLINE-RICHINGS' Olde Folks concertized in Brooklyn on Feb. 5, 6, 7, to only fair business. On the 9th they go on a trip to Easton, Pa., and on the 10th again give a concert at the Brooklyn Athenæum. Theo. W. Brown, their pianist, has developed a rich vein of comic humor while in Brooklyn. It should be cultivated.

THE GRAND HOMŒOPATHIC Variety Promenade Concert and Ball takes place at the Brooklyn Academy on Feb. 10, when the building will be turned into a regular conservatory of flowers.

MADAME M. V. ROSENTHAL, an accomplished musician, and for some years a resident of Philadelphia, died at Independence Farm, Montgomery County, Md., on Jan. 30, in the 46th year of her age. He was a native of Hamburg, Germany. During the early days of opera bouffe in this country, she was engaged by H. L. Bateman to visit Europe and secure a first-class company, and he was for a long time connected with the management of those companies. At various times he conducted the orchestra during their performances. With the money realized from his property he purchased a farm, left the farm above referred to, and retired from active business pursuits. He was of an open, genial nature, and made many friends and acquiantances wherever he dwelt, who will be pained to hear of his death.

MADAME SEGUIN was too ill to appear with the Kellogg Troupe at Philadelphia, on Feb. 7, and her part had to be "doubled;" leastwise, one performer assumed two characters.

WM. M. HUTCHINSON, B flat cornet player, advertises for an engagement.

A FIRST-CLASS LIST of band and orchestra is wanted for Washburn's Last Sensation. For further particulars see E. S. Washburn's card in another column.

MOSS. E. PELISSIER, comic vocalist, appeared in conjunction with the Parlor Opera Company at Miller's Theatre, Gardner, Philadelphia, during the week ending February 7.

A CONCERT in aid of the "Philadelphia Home for Infants" was given at Concert Hall, Philadelphia, on the 6th of February, the Hays Quartet appearing as "Ye Olddе Folkes."

THE KELLOGG ENGLISH OPERA COMPANY appeared at the Academy of Music, Philadelphia, during the week ending February 7. The repertoire of operas produced during their one week's season consisted of "Bohemian Girl," "Rigoletto," "The Marriage of Figaro," "Martha," "Fra Diavolo" and "Faust." The attendance was excellent during the week, the largest house being on the evening of the 4th inst., when the "Marriage of Figaro" was presented for the benefit of Miss Zelda Seguin.

JOHN STETSON advertises for a first-class leader of orchestra to travel with Gus Williams' Troupe, and he must be able to play brass and string instruments.

VARIETY HALLS.

OUR PITTSBURGH, PA., correspondent, under date of Feb. 6, sends us the appended summary of variety news: "Miss Lulu Delmay, Lizzie Stemple, Sig. Farrants and John H. Carl joined the company at the Varieties Theatre on the 2d inst. The songs of Miss Delmay were greeted with an unusual degree of favor, and the lady was obliged to respond to repeated encores. Miss Stemple gave a skipping-rope jig, which, besides being a novelty here, possessed much artistic merit, and was very heartily applauded and encored. Sig. Farrants acquitted himself with credit as a contortionist, and his efforts were rewarded with unmistakable tokens of approbation. As a banjoist and comedian, Mr. Carl delighted the audience. His old-time songs were rendered with a vigor and an originality that were positively refreshing, and his banjoistic manipulations were of an order that deserved the plaudits bestowed upon them. A very enjoyable feature of the programme was the performances of a burlesque ballet troupe, those gentlemen taking part being announced as Mlles. Wanyeori, Loelvyin, Kenrellill, Kyllein, Fxorinio, Heuramo, Tunrenio, Carlrino, etc. The act was provocative of a deal of laughter. Harry Kernell, an excellent comedian, Joseph Lovely, Ned Fox, Miss Annie Fox, James A. Kelly, C. Horner, Lucy Clifton, Miss Emma Billinger, Geo. W. Herman and H. W. Williams also appeared in their respective specialties, the whole constituting an attractive entertainment, which was liberally patronized. Mlle. de Granville, J. C. Murphy, Miss Mollie de Voa, Messrs. Gilday and Ginniven and John Shay are advertised to commence on the 9th. . . . Mackin and Wilson, Robert Nickle, Miss Lola Mattice, Miss Sadie O'Neil and Miss Emily Maynard were the new attractions at Fred Aims' American Theatre on the 2d. The songs-and-dances of Mackin and Wilson met with warm favor, and the gentlemen were honored with recalls. Nickle's presetidigitation was very skillfully accomplished, and Miss Lola Mattice was elegantly dressed and sang acceptably. Miss Sadie O'Neil did a fair jig, and Miss Emily Maynard's vocalization won for her an encore. Blanche Selwyn, Miss Mary Conley, the Guirados, K. D. Goodine and Johnny Reese participated in the olio performance, and their various acts gave satisfaction. The performance closed with the drama of 'The Mysteries and Miseries of New York,' with Kate Raymond as Bessie, and O. B. Collins as Jerry Conway. The other characters were acted by E. D. Goodine, Valentine Love, Johnny Reese, James Douglas, Charles Harrington, Sadie O'Neil, Ed. Skillette, Flora Benton, Minnie Grey and Nellie Maskell. Geo. W. Thompson on the 9th in "Yacup."..... Billy Edwards and Arthur Chambers appeared and gave exhibitions in sparring at the Oxford on the 2d inst., and continued all week. Their performances, together with those of the old members of the company, served to make up a programme which attracted improved audiences. "Lively Times in Pittsburgh" concludes the exhibition.....Charley Boyd passed a few hours pleasantly with his acquaintances here this week, after which he departed for Deagle's, St. Louis, to fill an engagement."

AT THE VAUDEVILLE THEATRE, Louisville, Ky., the fresh appearances on Feb. 2 were Ella Heflin, Smith and Waldron, Tom Thatcher, Mack and Rice, and business continues good. Our correspondent on Feb. 5 reports: "The clog-dancing of Miss Heflin has been the subject of much praise, and deservedly, as she is an artist. Smith and Waldron have already become favorites, and receive several recalls nightly. Tom Donahue is fair. The principal feature of the week of Miss Dellie May adds much to her performance, although she is a vocalist of more than average merit. No departures this week, and no new appearances underlined for the 9th.....No additions were made this week to the company at the Louisville Theatre. Miss Blanche Forrester, who was to have appeared on the 2d, failed to arrive on account of business trouble with the manager of McDaniel's Theatre, Cheyenne, Wyoming. Business at this establishment continues good, and the manager generously donates the receipts of the matinee every Saturday. Boyd and Scott, Gerretta and Monta, and J. W. Eagan are billed for the 9th. No departures."

THE VARIETY ENTERTAINMENT nightly presented at the Grand Central Theatre, Philadelphia, continues to attract large audiences. John and Maggie Fielding, Ella Snow, Lizzie Thomas, Thatcher and Mack, and the Romellis appeared on the 2d inst. The Fieldings, who are great favorites in Philadelphia, met with a very cordial reception in their musical sketch of the "Irish Domestics," their duets being most ably rendered. Jule Keen's excellent Dutch vocalism was another prominent and noticeable feature. Thatcher and Mack, in their songs-and-dances, the Romellis in their clever acrobatic feats, and Irwin Thomas in his pedestal clog-dance, likewise met with favor. Mlle. Bonfanti, Thatcher and Mack, and the Romellis closed on the 7th of February. Miss Winnetta Montague and James M. Ward appear next week. When it is considered that the management and manner Barney is the most thorough representative of Irish life on the American stage it ceases to be a surprise that his delineations still continue the models of artistic emulation, and himself the head of the school of actors to which he belongs. There is a touch of genuine nature in all Barney does which introduces him to his audience and keeps him near them in all the mimic scenes. He understands the feelings of the Irish people, and knows how to portray them in the most delicate manner. The patriotism, wit, humor, pathos and kindliness of the Irish peasant are fully appreciated by Barney, and when he acts such characters they sit upon him like a well-fitting garment.—*The Age.*

FRANK AND EVA BENNETT, character artists, who are at present performing at the Academy of Music, Nashville, Tenn., where they can be addressed, state that they have vacant dates from March 2.

N. STEDEKER, an amateur variety performer, advertises for an engagement.

JOHN MYERS, whose card find elsewhere, wants to engage a lady serio-comic vocalist.

MISS JENNIE VOSS, vocalist, a pupil of Signor Vallo of Philadelphia, made her first appearance on the stage at the Olympic Theatre on the night that it was destroyed by fire, and by which she lost several valuable dresses. Her name did not appear upon the bills, because she wished to test her powers before a strange audience ere she was announced to the public.

GUS WILLIAMS and his Mammoth Novelty Company will start upon their first tour on April 27. Besides Mr. Williams, the following artists are announced as having been engaged: Luke Schoolcraft, J. W. McAndrews, Billy Carter, Prof. Nelson and Sons, George H. Coes, Mackin and Wilson, Miss Olivier and her troupe of dogs, George F. Moore and Kitty Henderson.

HUGH HAMAL, tenor balladist, interlocutor and straight business, advertises for engagements.

DAVE DRENNON, acrobatic song-and-dance performer, can be engaged. See card.

CARRIE WOODS commences an engagement at the Metropolitan Theatre, Washington, D. C., on Feb. 16, where she can be addressed.

AT THE ACADEMY OF MUSIC, New Orleans, La., for a variety season to commence March 2, the following artists have been secured: Jennie Engel, Nully Pieris, Leopold and Geraldine, Charles and Carrie Austin, Frank Christie, Miss Eastman, the Stuart Sisters, Miss Larkin, the Waite Slavers, Hurley and Marr, Dick Parker and Billy Gray. For the dramatic portion of the entertainments Messrs. White, Mack, John Pike, Douglas, Villiers, Trainor, Brian, Honeywood, Smith, Reed, Mrs. Mack, and the Misses Frankie McClellan and Le Brun. William B. Cavanagh is to be the stage-manager.

MASON'S VARIETY AND MINSTREL COMBINATION performed at Damariscotta Mills, Me., Feb. 2, 3, Round Pond 4, 5, Bristol 6, Freeport 7. Route: Pondnal 9, Yarmouth 10, Cumberland 11, Falmouth 12, Dunston 13, Scarborough 14, Kennebunk Port 16, Kennebunk 17. J. C. Dennith, ventriloquist and violinist; Johnny Wilson, song-and-dance; and Bob Fox, character vocalist, have been added to the company.

S. C. BELL can be engaged for Zouave drill and club swinging. See advertisement.

SIG. DONATO, one-legged song-and-dance artist, whose address find elsewhere, is at liberty to accept engagements.

JACK HARKAWAY, Ethiopian comedian, song-and-dance artist, etc., can be engaged. Address as per card elsewhere.

CHRISTIAN LETZING, who advertises, wants to engage variety-performers of acknowledged ability, and negative artists.

THE WARREN SISTERS were announced to open at the Theatre Comique, Toledo, O., Feb. 2; but, being delayed, they did not appear until the 3d. They do a good double song-and-dance, a fine clog and jig; Miss Dollie in character songs-and-dances is very good, and received a raise of encore. They remain two weeks. A number of others were announced to open, but failed to appear. Lew and Frank Collins open Feb. 9. Frank J. Le Roy has proved quite a card in his female impersonations, and has been re-engaged, as have also Madame Lopez and Family. The Dutch songs-and-dances of Master George and Little Charlie receive the greater portion of the applause. Master George also does a good flying-ring act. Johnny Loveland and his musical acts are great favorites. Frank Dillon goes to Grand Rapids shortly, and George Maddox, and Mrs. L. March & Johnny Booker was in town Feb. 2. Joe Childs sprained his leg badly Monday evening, but as yet is not laid up. Victoria Howard, who closed Feb. 7, opens in Grand Rapids on the 9th. Correspondence dated Feb. 5.

JOHN MORRIS, through a card elsewhere, states that he is the only "mystic change" artist, and that he holds the copyright of the act.

AT THE DOMINION THEATRE, Montreal, Canada, Messrs. Haywood and Harcourt in their character singing and acting continue the chief attraction. The Clarke sisters sound her being "Nobody's Darling." Mr. Eugene Gorman and Susie Starr open at Welch's Theatre Comique, Detroit, Mich., on the 16th. The novelties announced for next week are H. Ellis with his trained dogs, Hall's Minstrels, and Alice Belmont. Business continues very fair.

THE NEW COMPANY at the Gayety Theatre Comique inaugurated its season on Feb. 2, at the Opera-house, to a large audience. The company is large and well selected, thus far pleasing every one of the old habitues. The programme was opened with the overture to "Era Diavolo," by the orchestra, Paul Eno, director, followed by a burlesque act on Jefferson and Booth by Charlie Benedict and Nick Norton, which convulsed the people, especially in the finale. Tillie Antonio, attired in an elegant new wardrobe showing her handsome figure, gave a skipping-rope dance, notable for its difficulty and gracefulness. Millie Monell in a serio-comic song was recalled. Walter Bray and Lizzie Warren produced their sketch "The Rehearsal," which we reviewed only a few weeks ago. Then came Charlie Benedict in his songs, which were immense. Signor Columbus gave a contortion act that has never been surpassed here. Song-and-dance by Macy Roadcap was redemanded, the dancing being especially fine. A unique musical melange was then given by Mr. and Mrs. Geo. Ware, meeting with the best of success. The most astonishing act of the evening was the song-and-dance on one leg by Tom Harper. Baby and James McDonald did not arrive from New York in time for the opening night, but appeared at the Comique on the 3d. Wash. Melville and Alice Leigh, being offered more salary elsewhere, broke their engagement. Claudie Walters was too ill to travel, and consequently did not appear. The entire company will be all next week. No departures until the 14th.....Jas. Taylor, the London comique, has been in town this week, visiting his friends. Correspondence dated Feb. 6.

AT THE ROMANIA VARIETIES, Albany, N. Y., business has been good. The arrivals on Feb. 2 were Dick Berthelon and Mike O'Brien, and departures on the 7th were Zoe de Forest and M. O'Brien. The lady opens at the Comique in this city on the 9th, and Mr. O'Brien has no engagement. On the 9th Ella Raymond will appear.....Ella Arlington and Bob Wilson were the new-comers at the Theatre Comique on the 2d. The quitters on the 7th were Ida and Annie Mack, who closed at Newton's Varieties, Hartford, on the 9th, and Allie Drayton, who goes to Barton's, Syracuse. The announcements for the 9th are: Ned and Willie Ainsley, Gus Peters, Mlle. Annetta, Mlle. Zoe, Blanche Fuller and Annie Deane, a complimentary benefit was given Joe and Annie Mack on the 6th, and was largely attended. Charley and Alice Gleason, whom we announced in our last as returning here on the 9th, do not come, and the duties of stage-manager, which position Mr. Gleason held, will devolve upon Gus Peters. The patronage bestowed upon this institution during the week was excellent. Correspondence dated Feb. 7.

AT THE METROPOLITAN THEATRE, Washington, D. C., the new appearances on Feb. 2 were Mr. Fred Harris, the Misses Fanny Florence, Louisa Edwards, Ella Sheldon and Frank Fuller, whose efforts were favorably received. There were no departures on Feb. 7, and no announcements for the coming week.

AT THE ODEON, Baltimore, Md., Miss Mary Arline, serio-comic, reappeared on Feb. 5. The remainder of the company included Charles L. Davis, Edwin Durand, Charles Reed and Miss Annie Hecks. Miss Annie Clare, Celia Berry, Emma Gertrude and Maggie Mairs. The last named closed Feb. 7. Ada Wallace and Mollie Somers are announced for the 9th.....George L. Hall has been engaged as stage-manager for Jefferson's Varieties, Cumberland, Md., which opens on the 16th inst., the Hughes Bros. being underlined.

THE FRESH ATTRACTIONS at Newton's Varieties, Hartford, Ct., on Feb 2, were Tommy Granger, Thomas and Heeney, Minnie Hall and Minnie Baker, the latter's services being dispensed with after the 3d. James E. Carton and Little Josie closed on the 7th, and Hall & Mack, the Brooklyn boys, are to Newark, N. J.; and the Brooks lay off one week at Lebanon, Pa., opening at Harrisburg, on the 16th. Bob Smith will make his first appearance, and Joe and Annie Mack, Fanny Duane, Frank Clark and Johnny Bartley will reappear on the 9th.....A party, styling themselves the Concert Comique Company, the management of J. E. Edwards, appeared at the Opera-house on Feb. 6, to a small house, and gave a rather unsatisfactory entertainment, the only good feature of the show being the aerial business of the Sanyeahs.....Washburn's last sensation is announced to open at Bath, Me., the Hughes to be in

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